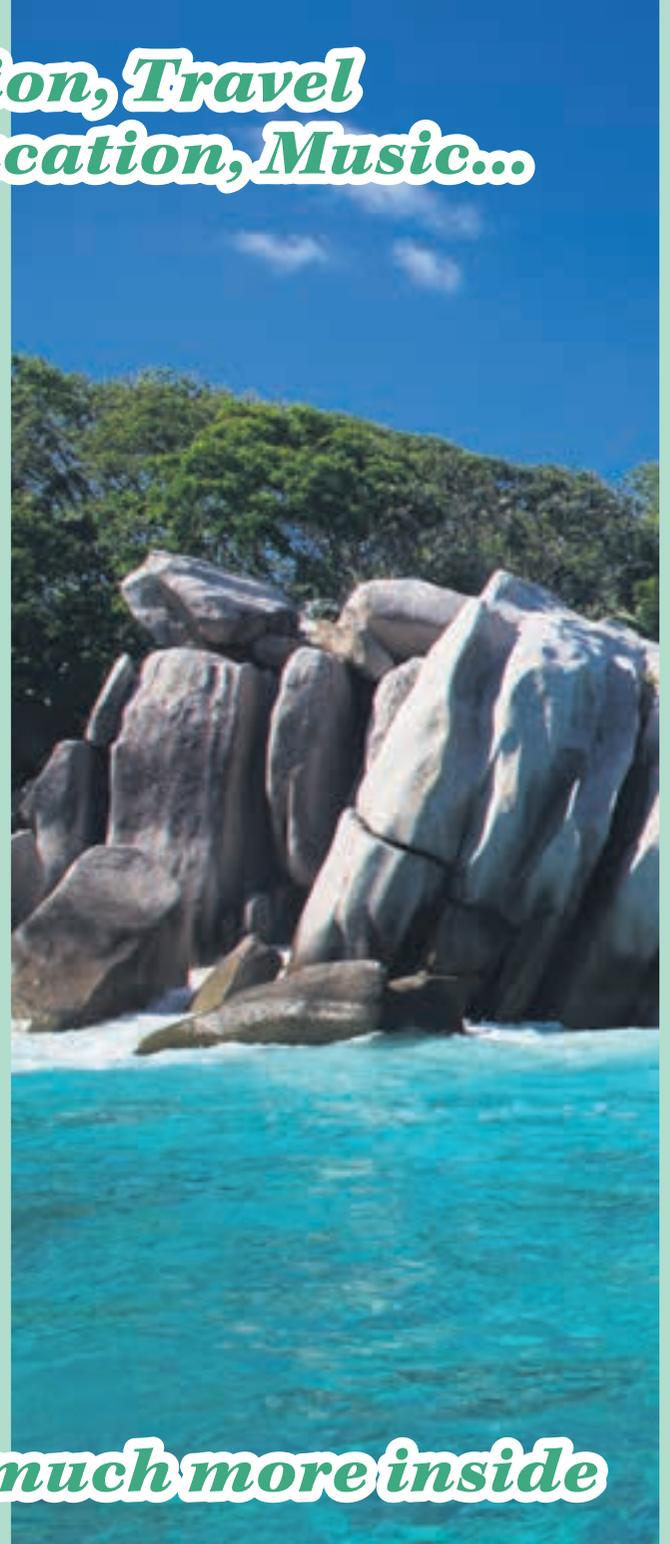
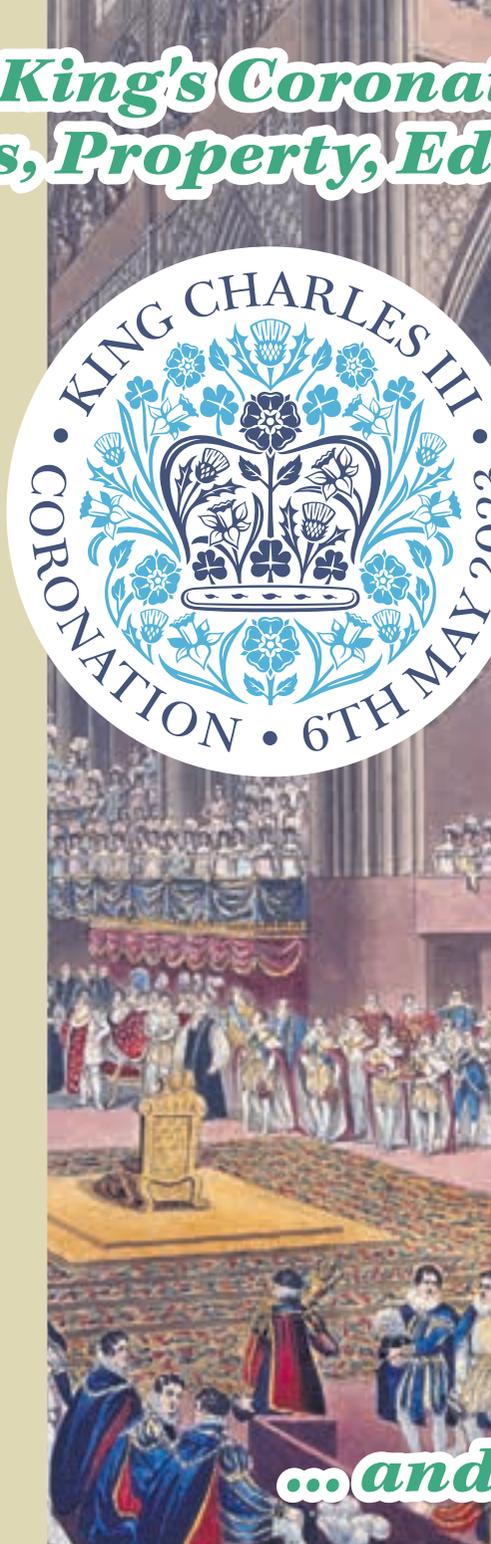


# ENQUIRER

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*Kensington & Chelsea*

***Business, King's Coronation, Travel  
Arts & Antiques, Property, Education, Music...***



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# N News

## Smart energy to help residents save on bills



A new smart city pilot at a North Kensington social housing estate will help residents save energy as they go. New smart thermostats will give residents greater control over their temperature and energy usage in their homes. This was previously only possible through manually adjusting individual radiators.

The project at Bramley House is part of a £3.1 million funding boost in Phase 2 of the Future Neighbourhoods 2030 programme in Notting Dale. The programme tackles environmental challenges including poor air quality, lack of green spaces and biodiversity, and vulnerability to climate change and flooding. It also aims to address health and social inequalities.

Social housing across the ward will

get solar panels in Silchester Estate and Camelford Court on the Lancaster West Estate. Recently the council announced £14 million towards making schools and council buildings more efficient as part of plans for a carbon neutral council by 2030 and carbon neutral borough by 2040.

The initiatives will be delivered in collaboration with local and regional partners, including Rugby Portobello Trust, Bikeworks, The Space, Urbanwise, Portobello Radio, Nourish Hub, local schools and residents' associations. The work is part of the second phase of the GLA's Future Neighbourhoods 2030 programme, which hopes to tackle London's environmental challenges, doubling the capital's green economy.

Sloane Street is set to undergo a major enhancement that hopes to boost its global reputation as a destination for luxury retail and hospitality. A partnership has formed between property owner, manager, and developer Cadogan and the Royal Borough of Kensington and Chelsea has enlisted architects John McAslan + Partners and multiple Chelsea Flower Show winning designer Andy Sturgeon.

The partnership hopes to complete a redevelopment to transform the 1km long street into a more beautiful and greener, as well as more pedestrian-friendly boulevard.

The two-year transformation hopes to enhance its appeal as one of the most

desirable destinations in the world, while preserving its heritage. This includes wider pavements made from honey-hued York stone, over 100 new trees, "elegant" street furniture, better lighting, and more crossings.

From Knightsbridge to Sloane Square, the street will also have new lamp posts, outdoor seating, a high and lush tree canopy, and "uplifting" planting scheme that extend the central gardens out along the pavement.

"Sloane Street is one of the most iconic luxury shopping streets," says Hugh Seaborn, Cadogan's CEO. "The vision is to make it one of the most beautiful and elegant luxury shopping streets in the world."

## Sloane Street to become green boulevard



## RBKC waives fees for Coronation parties

In anticipation of the King's Coronation, Kensington and Chelsea Council will remove fees for street parties, allowing all residents to celebrate over the Saturday 6th to Monday the 8th May bank holiday weekend. This decision hopes to make hosting events as accessible as possible for all residents in the borough.

Usually, to close a road for a street party, residents need to pay £1,828 and £66 per parking bay suspension. Based on the

number of street parties for the Platinum Jubilee in 2022, it is estimated that around £90,000 of fees will be waived.

The council will also make small grants available through its City Living, Local Life fund, and give organisations the chance to apply for up to £500 per event of funding from the council. The grant can be used for events in a hall or community centre, a street party, or other small events with local residents.

**ENQUIRER**  
Kensington & Chelsea

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- Committed to providing thought-provoking news & features.
- Delivering quality content
- Being a platform for nurturing trust and transparency within the media
- Cultivating the written and investigative talents of young journalist and interns.

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The editorial team at Enquirer strives to ensure all information printed is true and correct at the time of publication. If you notice a story has been printed with an error or omission, please contact us through our website and we will be happy to amend as appropriate.

# N News

## One of the largest ever dinosaurs to go on display at NHM

The Natural History Museum is now exhibiting *Pataotitan mayorum*. The long necked dinosaur is one of the largest creatures ever to walk on earth and will be going on display in Europe for the first time ever. The behemoth is four times heavier than Dippy the *Diplodocus* and 12 metres longer than Hope, the museum's blue whale.

*Patagotitan* is a member of the titanosaur group within the sauropod family. These were the largest animals ever to walk the earth. It lived in what is now Argentina roughly 100 million years ago in the Cretaceous period.

Joining the animal will be beautiful illustrations of plants and animals from the period. You can also follow the life of the animal, from a football-sized egg "plucked from its nest" through to a fully grown adult "bearing the marks of an encounter

with a ferocious predator that took a bite out of its tail."

As you explore the gallery, you will have the chance to handle specimens, explore interactives, and learn how such a massive animal not only survived but thrived. Discover how it stayed safe from predators, found food, and grew to tower above any other animal before or since. "Get ready to size yourself up against its huge thigh bone, stare into its gigantic sauropod skull and even smell its poo!"

"After discovering what life was like as the biggest dinosaur get to know the giants we share our planet with today, learn about their lives, the challenges they face and how we can protect them."

Various events will be held throughout the year. For more information, visit [nhm.ac.uk](http://nhm.ac.uk)

## "Landmark" memorial planned for transatlantic slave trade victims



The Mayor of London, Sadiq Khan, has announced plans for a new memorial in the capital to "honour the victims of the transatlantic slave trade and recognise London's role in the trade itself."

"London played a fundamental role in the organisation and funding of the transatlantic slave trade," a press release from the Mayor of London said. "While there are monuments commemorating abolition, and many statues and buildings reflecting

the wealth and power the slave trade created, there is little to memorialise the millions of African people who were enslaved and abused as a result – or its impact on generations of Black communities."

Ahead of the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, the Mayor has announced half a million pounds towards a memorial at West India Quay in London Docklands. The area is home to "warehouses that were built to receive the products of slavery" and are the only surviving buildings of their kind in the capital. West India Quay is also home to the Museum of London Docklands. The museum's London, Sugar, and Slavery gallery includes an exhibition dedicated to this history and the legacy of London's involvement in it.

The new memorial will be the first of its scale and profile in the UK to "reflect the experiences and the resistance of enslaved people." It will be accompanied by "satellite sites" that will connect with different stories of slavery throughout the capital. "Through these 'satellite sites', the memorial will help bring the weight of this history and the legacy of the trade throughout the capital, the UK and the world, to life."



## "Emergency funding" announced to provide free holiday meals in London

Sadiq Khan has announced an "emergency funding" package of over £3.5 million to help provide around 10 million free meals during the school holidays and weekends to low-income Londoners struggling with the rising cost of living over the next year.

The Mayor is providing the new one-off funding to help expand the work of the Mayor's Fund for London and The Felix Project, and help charities reach the hundreds of thousands of struggling families and children with free nutritious meals in the next 12 months.

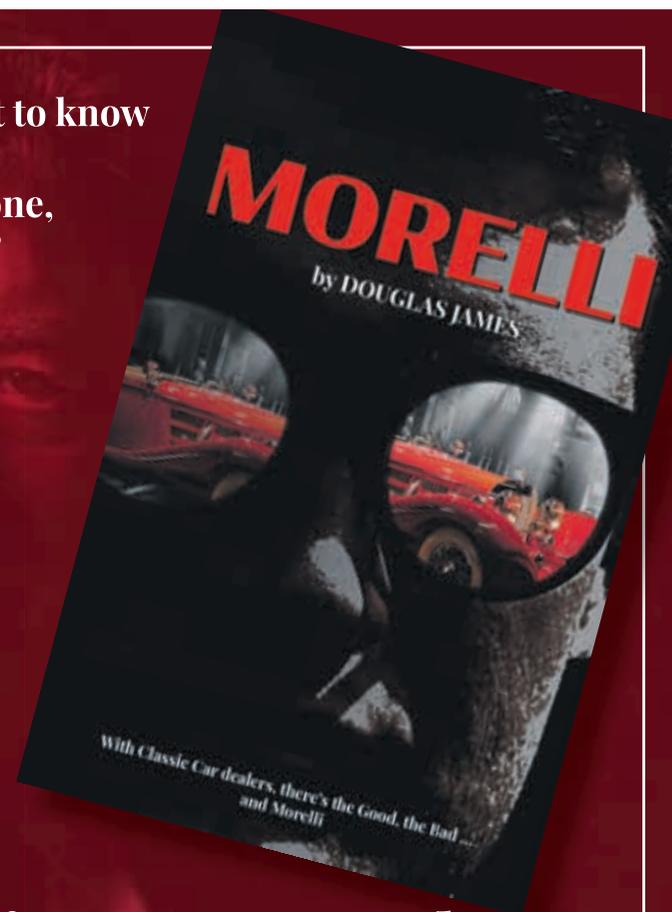
The funding follows a historic announcement from the Mayor to provide an

emergency £130 million towards free school meals to primary school children due to the cost of living. He has repeatedly called on the national government to do more to tackle the cost of living and the challenge of children going hungry during the holidays. Recent GLA polling has found around half of Londoners are now either "financially struggling" or "just about managing."

The new fund will help children of all ages and their parents during the holidays as charities, schools, and grassroots organisations help get to those most in need across the capital.

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# N News

## National Trust puts down roots of its first major community woodland

The National Trust is putting down the roots for its first major community woodland. Over 90,000 trees are expected to be planted over the next two years. The conservation charity aims to create a 120-hectare future-proof woodland at Wembury Barton Farm on the south Devon coast. The land is equal to around 168 football pitches and will not only be a haven for wildlife but also for individuals especially the wider community around Plymouth.

With tree planting already underway, the existing 36 hectares of woodlands will be expanded by an additional 84 hectares of new planting over the next three years, "forming a rich mosaic of woodland and

wood pasture." Nearly four kilometres of new hedgerow and banks will also be planted. The area also promises to sequester "a significant amount of carbon as the trees mature."

People will also be able to access and enjoy the woodland on a network of paths that hope to bring them closer to nature and help improve physical and mental health.

The project has been made possible thanks to Plymouth and South Devon Community Forest, of which the National Trust is a partner with Plymouth City Council, South Hams District Council and West Devon Borough Council and the Woodland Trust. The project is funded by Defra's Trees for Climate programme.



## "Superloop" bus routes announced for outer London

Plans have been announced for a network of limited-stop express bus routes that circle the capital and connect outer London town centres, railway stations, hospitals, and transport hubs faster. The "Superloop" promises quicker journey times, with the Mayor providing £6 million in funding as an "initial catalyst" to improvements towards outer London orbital bus services.

This is proposed to be introduced in stages with some routes that would be part of the Superloop now in operation, providing quick links in outer London. This includes the X140, which connects Heathrow and Harrow, and a more frequent X26 connecting Heathrow and West Croydon. The next part of the network will be a route that links Harrow and North Finchley, subject to consultation.

Views will be sought on future sections of the network. The proposed future sections include a limited-stop express link from North Finchley to Walthamstow and

Walthamstow to the Royal Docks via Ilford. Links are also being proposed between Bexleyheath, Bromley and Croydon.

The benefits are expected to be "realised later this year" as the X26 will double its frequency, meaning that buses will run every 15 minutes instead of every half hour.

TfL data shows that the most recently introduced limited-stop express route, the X140, delivered a 10-15 percent increase in weekday demand and that frequencies at the busiest stops served by the 140 was increased as well. Surveys showed that customers had increased satisfaction with their journey times and nearly four out of five said that they would use the X140 more often.

"The Superloop brand is designed to work with the iconic London Buses brand," TfL says, "by using a new Roundel and bus livery to ensure clear identification of the new service, but still recognisable as part of the London Buses network. The new branding will also feature on maps, timetables and other pieces of customer information."



## London and New York tie as top global financial centres according to new research

New figures published by the City of London Corporation shows that London and New York are both joint in first place as leading financial centres globally. The report, titled *Our Global Offer to Business: London and the UK's Competitive Strengths in Support of Growth*, benchmarks the performance of the world's leading financial centres across 95 metrics.

London continued to perform strongly across all key dimensions. These include innovation, reach of financial activity,

resilience and business infrastructure, talent and skills, and regulation.

Despite this strong performance however, this is the first year of the study that London is not the clear leader. Other financial centres are growing faster. London was given an overall competitiveness score of 60, up from 59 in 2022, while New York increased its score by 2 points to match London's score of 60. Singapore was placed third with 51, followed by Frankfurt with 46, Paris at 43, and Tokyo, which scored 35.



## London Home Football Traffic Watch

### Men's Home Football

April 4, Chelsea v Liverpool, 20:00  
 April 8, Fulham v West Ham, 15:00  
 April 8, Tottenham v Brighton, 15:00  
 April 15, Chelsea v Brighton, 15:00  
 April 15, Tottenham v Bournemouth, 15:00  
 April 18, Chelsea v Real Madrid, 20:00  
 April 21, Arsenal v Southampton, 20:00  
 April 22, Crystal Palace v Everton, 15:00

April 22, Fulham v Leeds, 12:30  
 April 26, Chelsea v Brentford, 19:45  
 April 27, Tottenham v Man United, 20:15  
 April 29, Arsenal v Chelsea, 17:30  
 April 29, Crystal Palace v West Ham, 12:30  
 April 30, Fulham v Man City, 14:00  
 May 6, Fulham v Leicester City, 15:00  
 May 6, Tottenham v Crystal Palace, 15:00

### Women's Home Football

April 15, Crystal Palace v Birmingham City, 14:00  
 April 16, Fulham v Worthing, 14:30  
 April 23, Chelsea v Leicester City, 14:00  
 April 23, Crystal Palace v Lewes, 12:00  
 April 23, Tottenham v Aston Villa, 14:00  
 April 30, Crystal Palace v Charlton Athletic, 14:00  
 April 30, Tottenham v Brighton, 14:00

May 7, Arsenal v Leicester City, 14:00  
 May 7, Chelsea v Everton, 14:00  
 May 7, Fulham v Sutton United, 15:30  
 March 26, Crystal Palace v Blackburn Rovers, 12:00  
 March 29, Arsenal v Bayern Munich, 20:00  
 March 30, Chelsea v Lyon, 20:00  
 April 2, Arsenal v Man City, 14:00

Compiled & edited by Fahad Redha



## THE TRUE COST OF UPGRADING



The cost of running a home has become one of the most discussed topics as Google searches for “energy bill” have skyrocketed in the last year. It’s no surprise that improving energy efficiency and reducing bills is now an increasing priority for anyone looking to buy their first property.

“The UK has one of the oldest and most inefficient housing stocks in the world,” says Zoopla, “with nearly three quarters of our homes built before 1980.” It highlights that much of the conversation is around ways to reduce energy consumption “has been dominated by quick wins and fast fixes,” including “draught excluders, swapping out baths for showers and switching off electrical appliances rather than leaving them on standby.” These can help cut energy bills. But it takes more to bring older homes to a more efficient standard. This means retrofitting which can be disruptive, costly, and time-consuming.

According to Zoopla’s ‘Get on with living’ report, the average three-bedroom semi-detached home would cost £61,500 to upgrade to current standards that new properties are built to. This goes up to

£73,000 when you include exterior rendering and guttering.

New builds are designed to update and ever evolving regulations for building and as such, have energy efficiency built into them. They also have new technology and materials and are built with environmentally conscious practices that can support and encourage natural biodiversity.

Due to their improved efficiency, new-build homes use far less energy than older properties and as a result, see much lower utility bills on top of money saved by not having expensive retrofits.

85% of new-builds, according to Zoopla’s analysis, were awarded an A or B Energy Performance Certificate (EPC) rating last year. Meanwhile, just 4% of existing residents achieved the same standard, with the most common rating in the UK being D.

As such, a new-build home could save an average of £2,600 on energy bills. Now that the government’s Energy Price Guarantee increased on the 1st of April 2023, new-build homeowners stand to save even more. In England, that average will rise to over £3,100 per year.

Prime residential rents have continued to rise, though their rates have slowed, international property consultant Knight Frank has found. Across ten cities worldwide, luxury rents increased by 10.2 percent on average in the 12 months to Q3 2022. This is a drop from a high of 11.9 percent in Q1 2022.

New York leads the rankings for the third consecutive quarter. Annual growth had dipped from a high of 39 percent last quarter to 31 percent. However, limited stock and continuing demand has kept rents elevated. The number of properties available for rent across Manhattan has dropped 5 percent over the quarter but is 65 percent lower than September 2020.

Singapore is second with a 23 percent rise in luxury rents over the same 12 months. The opening of its borders combined with the introduction of new visas to attract top talents from across the globe has created a rise in demand. Rules announced in September have meant that anyone looking to sell a private home and buy a non-subsidised Housing and Development Board (HDB) resale flat will now need to wait 15

months. This change in policy is contributing to high demand for rent as sellers opt to rent out in the interim.

London rounds off the top three. The capital recorded a 19 percent rise in the same period with annual rental growth down from 27 percent last quarter. This highlights the slowdown from the summer rental peak. But demand is still strong. Knight Frank’s data shows the number of new prospective tenants was 60 percent above the five-year average, excluding 2020, in October while new listings have dropped by around a third.

Two cities that saw prime rents decline year-on-year were Hong Kong (down 5 percent) and Auckland (down 2 percent). Demand in the former was largely driven by locals in the third quarter due to travel constraints. But with restrictions on new arrivals now being lifted, demand from expats is expected to rise. In Auckland, a strong supply is softening the effect on luxury rents. Following nine base rate hikes, the average mortgage rate is currently around 6 percent, prompting a few vendors to temporarily downsize and rent out rather than sell.

## LONDON JOINS NEW YORK AND SINGAPORE AMONG TOP RENT GROWTH IN 2022



## *King's Coronation*



# *King Charles III Coronation weekend*

**On Saturday 6th May, the coronation of His Majesty The King and Her Majesty The Queen Consort will take place at Westminster Abbey. The service will be conducted by the Archbishop of Canterbury and reflect the monarch's role today and look towards the future, while still adhering to long standing traditions.**

The ceremony is renowned for its pageantry and celebration. However, it is also a solemn religious ceremony and has remained virtually unchanged for over a millennium. Since the Norman Conquest of 1066, the coronations of our monarchs have taken place at Westminster Abbey and has been conducted by the Archbishop of Canterbury.

The new Sovereign's accession to the throne happens immediately after the passing of their predecessor with the coronation following several months after. This is both due to the period of mourning and the immense preparation needed for the ceremony. At Queen Elizabeth II's coronation, representatives of the Houses of Parliament, Church, and State were all present, as were Prime ministers and "leading

citizens" from the Commonwealth and representatives of other countries.

Each new Sovereign takes the coronation oath. This is one part of the ceremony, which has changed over the centuries. Queen Elizabeth II, for example, undertook to rule according to law, to exercise justice with mercy, and to maintain the Church of England. After the oath, the new monarch is anointed, blessed, and consecrated by the Archbishop, while the Sovereign is seated at King Edward's chair. The chair was made in 1300 and has seen use by every King or Queen since 1629. After being handed the orb and sceptre, the Archbishop places St Edward's Crown on their head.

King Charles III's coronation promises to stay true to tradition while also reflecting the modern makeup of Britain.

After the service, the King and Queen Consort will return to Buckingham Palace in a ceremonial procession known as The Coronation Procession where they will be joined by other members of the royal family. Finally, select members of the royal family will appear on the balcony to conclude the day's ceremonial events.

Across the Coronation weekend there

will be many opportunities to celebrate the historic occasion. On the Sunday, 7th May, a special Coronation Concert will be staged and broadcast live at Windsor Castle by the BBC and BBC Studios.

Alongside the stars of the concert, the show will also feature an exclusive appearance from The Coronation Choir and The Virtual Choir, made up of singers throughout the Commonwealth. This diverse group was created from some of the keenest community choirs and amateur singers from all over the UK. These include Refugee choirs, NHS choirs, LGBTQ+ singing groups, and deaf singing choirs. A new documentary exploring its formation will tell their stories. Lighting up the Nation will see the country join in celebration as iconic locations all over the UK are lit up using projection lasers, drone displays, and illuminations.

The Coronation Big Lunch, during which neighbours and communities are invited to share food and fun together, will take place on the Sunday.

On Monday, members of the public will be invited to join The Big Help Out, which encourages people to volunteer to support

their local community. This event is being organised by The Together Coalition and a range of partners including The Scouts, the Royal Voluntary Service and faith groups from all over the country. It hopes to draw attention to the great impact that volunteering has on communities throughout the UK.

In tribute to the King's public service, The Big Help Out will encourage people to try volunteering in their local area. It aims to bring communities together and create a lasting legacy from the Coronation.

King Charles III has already said that he plans for a smaller and less expensive coronation compared with his mother's, due to the cost of living affecting people all over the UK. Queen Elizabeth II's ceremony cost a total of £1.57 million, equal to £46 million in today's money. Guests could be limited to 2,000, with Commonwealth leaders and a diversity of religions being prioritised.

There are many ways to watch the occasion, either in person or on TV. For more information, turn to our events supplement to see just some of the many events happening during the coronation weekend.

## *Kings Coronation*

The last time a King was crowned in London, in 1937, the arrangements were less lavish than they were for Queen Elizabeth, sixteen years later. The music was impressive, though. Sir Adrian Boult, then Music Director of the BBC and the founding chief conductor of its symphony orchestra, wrote in his autobiography, *My Own Trumpet*, "towards the end of 1936 Walford Davies, as Master of the King's Music, asked me whether I should be willing to help with the Coronation of King George VI, Of course I agreed, and Sir Ernest Bullock (organist of Westminster Abbey) and Sir Walford and I had many talks together, but the main lines were at once clear. Bullock took charge of the Service proper and all the choral music in it. I was to look after the framework, the orchestral music which preceded the Service and again while the congregation dispersed...The orchestra was collected from the leaders of all the London orchestras, and we were a tight fit in that rather narrow gallery. It was a great occasion and there was no hitch, except at the very beginning when Sir Walter Alcock (organist of Salisbury Cathedral, who had also played at the coronation of Edward VII and George V) had to improvise for a long time before the Royal Party arrived; but he never seemed at a loss".

Boult chose an eclectic mix of pieces

to keep the guests entertained as they waited in their formal garb on uncomfortable chairs. He opened with a Handel concerto and ended (just before the procession) with the Imperial March that Elgar had written for the opening of the 1924 Empire Exhibition at Wembley Stadium. He was careful to include plenty of British music of the time: the slow movement of Arnold Bax's Third Symphony, for example, along with Coronation Marches by Edward German (who had died a few months earlier) and William Walton, Thomas Dunhill's Canticum Fidei and Herbert Howells' King's Herald. Rather more of a surprise were Mussorgsky's Prelude to Khovanshchina, Respighi's Italiana and the finale of Brahms' Third Symphony. Everyone left for Elgar's Pomp and Circumstance Marches 1 (Land of Hope and Glory) and 4.

For Charles III, the orchestral side of the first part will be in the hands of his long-term friend, Sir John Eliot Gardiner, the founder of the Monteverdi Choir and Orchestra (now the English Baroque Soloists), of which the King is Patron, who bonded over their Dorset farms. After that, the newly appointed organist of Westminster Abbey, Andrew Nethsingha, who only took up the post in January after several years at St. John's College, Cambridge, will direct the service and then Sir Antonio Pappano, who has been Music Director of the Royal Opera throughout this century but will soon take

over at the London Symphony Orchestra, will conduct the rest.

The difference this time is that the King actually likes and is interested in music, something that has not been true since Edward VII in 1902. He has taken a personal hand in commissioning twelve composers to write for the service. The really new aspect is that for the first time many of them are women. Naturally the current Master of the King's Music, Judith Weir, is one of them but there are also new works by Sarah Class and Debbie Wiseman (both best known for their film and TV scores), Roxanna Panufnik and Shirley J. Thompson. The men asked to contribute are Iain Farrington, Andrew Lloyd Webber, Nigel Hess, Tarik O'Regan, Paul Mealer, Patrick Doyle and Roderick Williams, who will also sing, as will Sir Bryn Terfel.

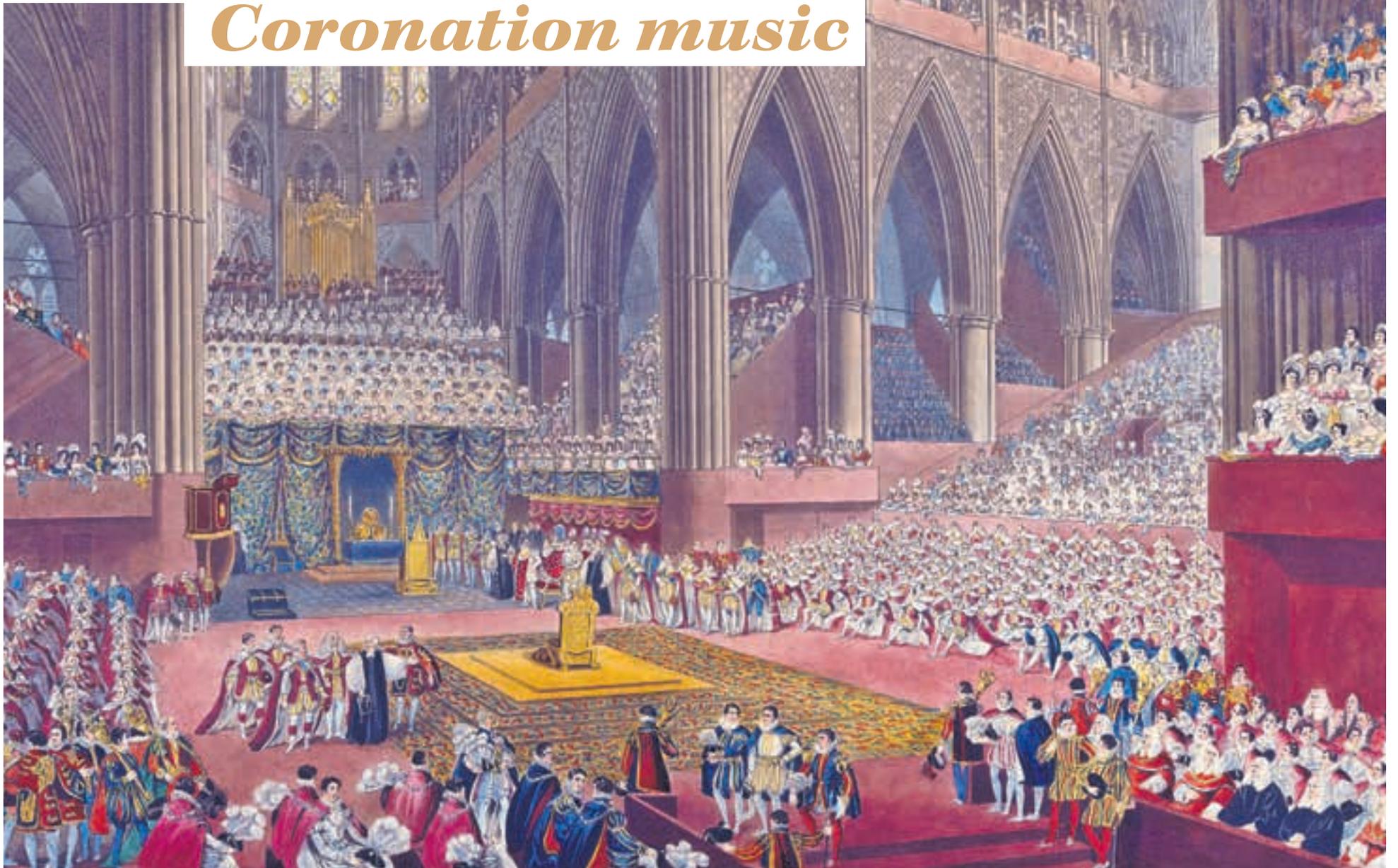
The list, though, is conspicuous by the number of major contemporary composers it leaves out. King Charles has not felt compelled, sadly, to ask for anything from our most significant ones - surely Thomas Ades, James MacMillan, Sally Beamish, David Matthews, Cecilia McDowell, George Benjamin and Michael Berkeley could have had a place. However, Karl Jenkins is in. Thankfully the list of those from previous generations does not differ much from Boult's. Vaughan Williams (in his 150th anniversary year), Walford Davies, Walton, Parry, Elgar and Handel will still be heard.

Traditionally the choirs of the Abbey and Chapels Royal carried the burden of the singing but this time they will be augmented by Truro Cathedral Choir (perhaps because of the King's long stint as Duke of Cornwall and Nethsingha's period in charge there) and the Monteverdi Choir. Recognising that the Church of England is not the only denomination now allowed, the Chapel Choir of Methodist College, the Ascension Choir and, in a nod to Prince Philip's Greek heritage, the Byzantine Chant Ensemble will also perform.

The King's Scholars of the adjoining Westminster School, for whom the Abbey is the school chapel, will also cry out Vivat Rex during the anthem I Was Glad, as they have done at every coronation since the ill-fated William II's in 1685. These days that is in the setting by Sir Hubert Parry, written for Edward VII, rather than Purcell's for William. It is an anthem that doesn't always go according to plan. At its first outing in 1902 Sir Frederick Bridge, then the Abbey's Master of the Choristers, ended up conducting it twice, having finished it too early before the King arrived. As happened 35 years later, Walter Alcock was left improvising in the organ loft. This time the Abbey's two assisting organists, Peter Holder and Matthew Jorysz, had better be ready just in case.

Simon Mundy

## *King Charles III Coronation music*





NICK WALLIS

## THE GREAT POST OFFICE SCANDAL

THE STORY OF THE FIGHT TO EXPOSE A MULTIMILLION-POUND  
IT DISASTER WHICH PUT INNOCENT PEOPLE IN JAIL

**I'm not a big fan of the conspiracy theory. I see too much state-sponsored evil in my day job defending taxpayers against retrospective legislation so beloved of the populist far right and far left (until it happens to them). One of the most intelligent people I know still believes in the steal; won't have a word against it.**

My reading of The Great Post Office Scandal had at its routes in selfish motives or more charitably perhaps legitimate exploitation of the suffering of others in the pursuit of artistic relevance. I try hard enough. Let's settle for a bit of both. I read it sufficiently to have a view by the time we next sent out a LinkedIn comment along the lines: The post office scandal is an exemplary expose – the very best investigative journalism.

The comments were in the context of acknowledging a tendency to “hack on about not trusting the state”, but compared to the grey area of tax fraud defence, the sub postmasters were treated far more shabbily. Surely the buck stops with the chief executive in any organization but in one of the

myriad case studies that eddy Nick Wallis' well-researched tome Paula Vennels has granted herself absolution. It isn't the purpose of this article to call out individuals but like most clichés the phrase “fishes rot from the head” rings true (to use a cliché). If you fancy making yourself angry visit the website: [postofficescandal.uk](http://postofficescandal.uk), or better, buy the book.

To oversimplify the plot for the purposes of this article, the essence of the story is that the Horizons software taken over and promoted by Fujitsu had a bug which occasionally caused banking analysis errors which themselves implied that money had gone missing when it hadn't. Sub postmasters were badly let down by their head office managers who bought into the party line, while denying there was a party line, lying through their teeth saying each occurrence was unique. Sub postmasters were faced with the choice of being found guilty of fraud or pleading guilty to false accounting which carried a lesser sentence or so they were persuaded.

There are few parallels. Institutional malaise in other organizations rarely match

the combination of complacency, collusion and corruption that The Great Post Office Scandal unpeels relentlessly. The seismic implication of the whole disgraceful episode dwarfs individual culpability, a truly dark evolution of synergy. There are echoes of Dreyfus. The army couldn't be wrong. It was better an innocent many languish on Devil's Island. One suspects that the post office auditors who have remained in their roles still think they were loyal post office lifers protecting a nineteenth century icon struggling to justify itself in a digital era and where the private sector seems to be winning the war of delivery logistics. Coincidentally of course Dreyfus is a nineteenth century scandal. What could match the Post Office scandal in modern Britain. Ripping the children from their unmarried mothers' breasts? Depriving asylum seekers their right to seek citizenship for life? Easy tiger, this is a business article not a left-leaning rant.

My remark brought over 4,000 hits to my relatively peaceful home pages. The Great Post Office Scandal's reverberations brought forth many local anecdotes

amongst particularly provincial friends who saw an already struggling centre of the local economy crushed under the threat of the Horizons/Fujitsu/GPO juggernaut. Like the Battle of Towton, supposedly the bloodiest battle on British soil, the Great Post Office Scandal will reverberate down the ages.

There are any number of morals to this tragedy but philosophically and structurally what Nick Wallis does so successfully is to work from the grass routes up. He starts with one sub postmaster's story and builds a street view reality like Max Hastings or Ben Mackintyre. The result is the Kafkaesque toxicity of a corrupt system poorly regulated by managers and their auditors cowed into collusion.

The scandal is that so many of the wrongdoers are still in jobs. No one has been prosecuted for the blatant crimes that destroyed lives. The Post Office and their government masters just wish the whole thing.....unbelievable but all too true.

# CRYPTO MAZE



## CRYPTO ASSETS TO BECOME SEPARATE CATEGORY IN TAX FORMS

**As the UK government gradually starts to develop its own framework on crypto, the Treasury is introducing a separate category for crypto assets in tax return forms. This should appear in 2024-25. This was announced as part of the national budget on the 15th March. It announced the amendment of the self-assessment forms for crypto assets.**

In the table of anticipated expense and revenue of the national budget, the crypto assets line will appear only from 2025-26. This means that British taxpayers will, for the first time, need to declare them in the previous tax year, 2024-25. At the moment, the Treasury doesn't provide any specific numbers of anticipated budget revenues from this category.

The changes were welcomed by the Chartered Institute of Taxation (CIOT), the country's leading professional body that analyses national tax policies. "Highlighting the need to declare crypto asset transactions in the tax return will help raise awareness of people's obligations in this area," Gary Ashford, the deputy president of the CIOT said. However, he highlighted the need for additional measures to

counter the "widespread ignorance of tax payments and reporting requirements for crypto."

In March, the Financial Conduct Authority (FCA) reported to the Treasury that it is "midway through a quite ambitious reset" as the Financial Services and Markets bill passes through parliament. The bill would give the FCA new regulatory powers over the country's cryptocurrency industry.

Previously, the FCA only had power to ensure crypto companies register with it and comply with anti-money laundering rules. An amendment was approved to enable it to regulate crypto under the existing promotion rules, making it very difficult for crypto firms to advertise to clients in the UK.

"This is of course an important milestone and will enable us to make substantial progress on the provisions within the Bill," a Treasury spokesperson said, "including repealing and replacing burdensome pages of retained EU (European Union) law governing the sector, measures to embrace crypto asset technology, and measures to protect the consumer."



## G7 COUNTRIES SET DATE FOR GLOBAL CRYPTO REGULATION

**The intercontinental political forum comprising the world's seven biggest economies, known as G7, is planning rigid rules on the crypto industry. The final version of the framework should be ready by July 2023 while nations discuss key elements in Washington.**

As reported in the Japanese media, Canadian, French, German, Italian, Japanese, British, and American authorities all intend to join forces to design global rules for the crypto sector. Consumer protection as well as increasing transparency will be among the primary focuses of the legislation.

These nations believe that the industry needs hasty actions and are blaming poor governance and lack of strict supervision behind recent events. FTX, a former crypto giant went from a net worth of over \$30 billion to filing for bankruptcy in what many call a fraudulent scheme. Whether or not it was a scam, the collapse lost investors billions.

Officials also expressed concerns following the recent banking collapse in America Silicon Valley Bank (SVB) and Signature Bank who both served a number of crypto clients revealed liquidity difficulties and regulators shut them down. The SVB filed for bankruptcy protection to give itself time to restructure its operations and find a way amid the chaos. First Citizens BancShares Inc agreed to acquire it as it

bought \$72 billion of its assets at a discount price of \$16.5 billion.

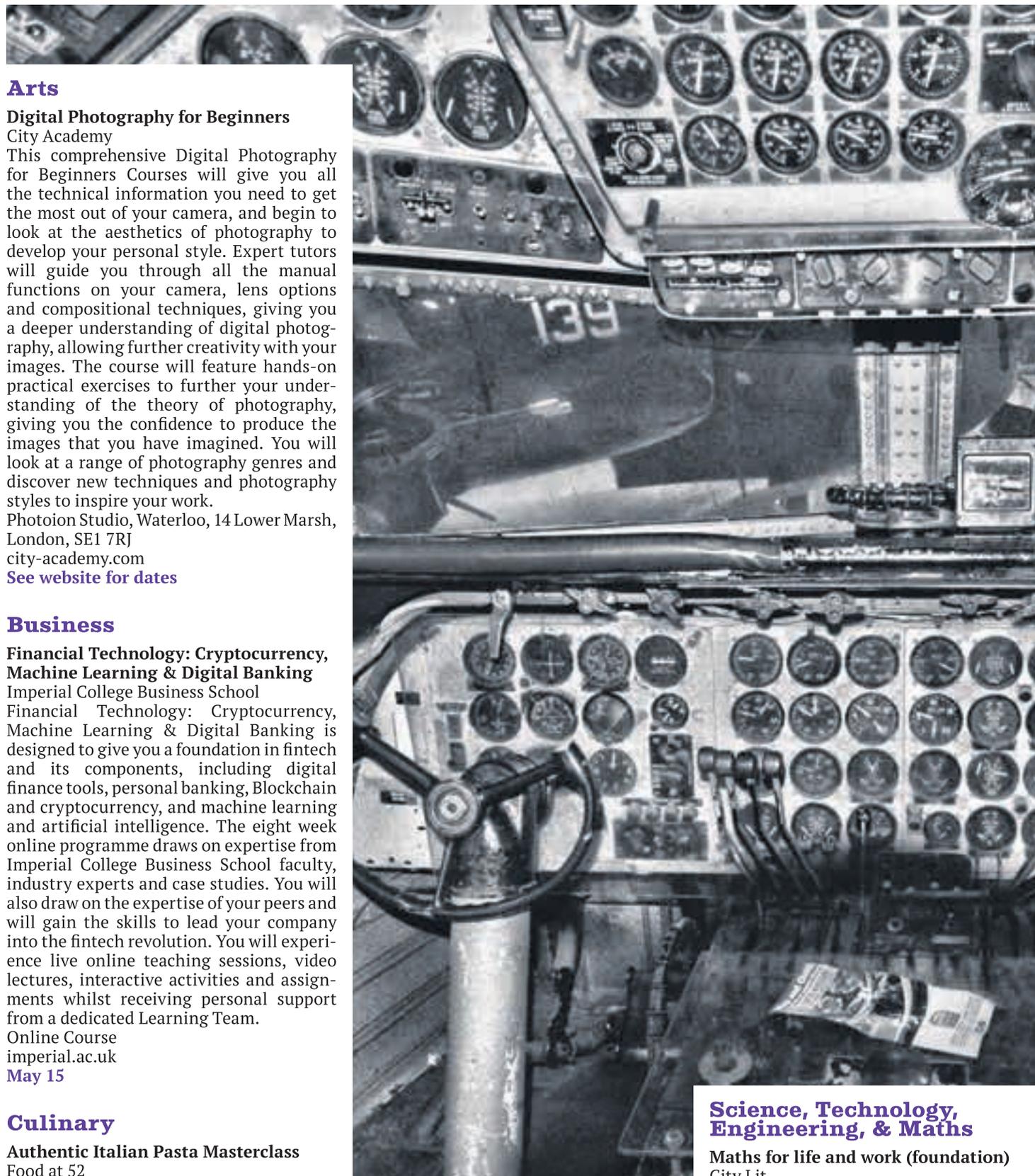
With all of these events in mind, the G7 will discuss the specifics of the future legislation at a meeting of finance ministers and central bankers in May. The authorities will also comment on such policies at another assembly in Washington in June along with officials of the 20 largest economies. The final version of the bill is expected in July.

Different countries have adopted different domestic policies towards crypto. Last year, Japan relaxed its restrictions on the crypto sector. This includes plans to allow investors in the country to trade certain stablecoins issued overseas on local platforms. Others in the region, including Hong Kong and South Korea, have also announced new approaches to the industry along with metaverse initiatives to promote the efficiencies and benefits of the new asset class.

On the other hand, American financial regulators have begun to crack down on local crypto trading platforms, threatening fines and legal action against digital asset stalking services. They allege that they violate the nation's security laws.

Finally, the International Monetary Fund (IMF), in an action plan released in February, said that countries should not grant cryptocurrencies official currency or legal tender status. They cite risks to monetary stability.

## Education



### Arts

#### Digital Photography for Beginners

City Academy

This comprehensive Digital Photography for Beginners Courses will give you all the technical information you need to get the most out of your camera, and begin to look at the aesthetics of photography to develop your personal style. Expert tutors will guide you through all the manual functions on your camera, lens options and compositional techniques, giving you a deeper understanding of digital photography, allowing further creativity with your images. The course will feature hands-on practical exercises to further your understanding of the theory of photography, giving you the confidence to produce the images that you have imagined. You will look at a range of photography genres and discover new techniques and photography styles to inspire your work.

Photoion Studio, Waterloo, 14 Lower Marsh, London, SE1 7RJ

city-academy.com

[See website for dates](#)

### Business

#### Financial Technology: Cryptocurrency, Machine Learning & Digital Banking

Imperial College Business School

Financial Technology: Cryptocurrency, Machine Learning & Digital Banking is designed to give you a foundation in fintech and its components, including digital finance tools, personal banking, Blockchain and cryptocurrency, and machine learning and artificial intelligence. The eight week online programme draws on expertise from Imperial College Business School faculty, industry experts and case studies. You will also draw on the expertise of your peers and will gain the skills to lead your company into the fintech revolution. You will experience live online teaching sessions, video lectures, interactive activities and assignments whilst receiving personal support from a dedicated Learning Team.

Online Course

imperial.ac.uk

May 15

### Culinary

#### Authentic Italian Pasta Masterclass

Food at 52

Learn how to make a variety of authentic Italian handmade pastas from scratch with accompanying traditional sauces. As Italian is one of the most popular cookery classes and there have been many requests for pasta focused classes, this new Italian pasta-making evening masterclass has been added. It's all about the pasta: how to make pasta from flour and eggs, how to flavour pasta, how to colour pasta, how to create pasta shapes, make your own filled pasta and importantly how to whip up delicious pasta sauces to add flavour and vibrancy to your favourite dishes. The course includes all food, equipment, and unlimited specially selected red and white wine and soft drinks. You will cook around our oak banquet table and enjoy eating all your dishes together in the most sociable way in London.

96 Central Street, London, EC1V 8AJ

foodat52.co.uk

[See website for dates](#)

### Language

#### Learn Mandarin

IH London

Mandarin is the most widely spoken native language in the world with around a billion speakers. It is one of the fastest growing languages in the world and is becoming an increasingly popular foreign language to learn. Instead of an alphabet, Mandarin uses a set of characters. Around 50,000 characters exist in total, although around 2,500 are used in everyday communication. Mandarin is a tonal language, meaning that variations in pronunciation can change the meaning of a word. Whether you have studied the language and want a more advanced course, or are a complete beginner, there's bound to be a course suited to you.

16 Stukeley Street, London, WC2B 5LQ

ihlondon.com

[See website for dates](#)

### Science, Technology, Engineering, & Maths

#### Maths for life and work (foundation)

City Lit

Do you need to improve your everyday maths so you become more confident when making calculations with money, understanding figures, charts and graphs in newspapers or measuring rooms? Do you want to achieve a functional skills qualification but are not yet ready? This course will help you with the essential maths you need to participate fully in society, make progress at work and solve everyday problems. You will learn about whole numbers, decimals and fractions and how to use maths to solve problems involving time, money and measurement. You will learn about the properties of shapes, both 2D and 3D and how to read, interpret and comment on information in tables and charts. By the end of the course, you will be much more aware of how much maths there is in everyday life and how maths can help you.

1-10 Keeley Street, London, WC2B 4BA

citylit.ac.uk

April 26 - July 2

## Enquiring Minds

## Adult Education Courses

### Sport & Fitness

#### Flight Training London

London Elstree Aerodrome

Flight Training London is a professional and friendly Approved Training Organisation located at London Elstree Aerodrome in North London. Situated well within the M25, we are easily accessible by road, railway or tube. The aerodrome benefits from being the closest aerodrome to Central and North London. The school offers amazing Trial Flights and Gift Experiences, and training for the Private Pilot Licence (PPL), Light Aircraft Pilot Licence (LAPL), Commercial Pilot Licence (CPL), Multi-Engine Piston Rating (ME), Instrument Rating (IR), Competency Based Instrument Rating (CBIR), The Restricted Instrument Rating (IR(R) or IMC), Night Rating (N) as well as Self Hire, Aircraft Conversions, The Co-Pilot Course, Check-outs, Ground School and Hour-Building.

Hogg Lane, Elstree, Radlett, Borehamwood, WD6 3AR

flighttraininglondon.co.uk

[See website for dates](#)



# Coronation Events



Eight months following the death of Queen Elizabeth II, a weekend of coronation events will take place to celebrate the crowning of King Charles III at Westminster Abbey. While a few thousand invited guests will be in attendance, the event will be across major tv channels worldwide. Throughout April and May, there will be many events across London to mark the occasion.

## Crown to Couture

Kensington Palace

At the largest exhibition ever staged at Kensington Palace, you'll be taken on an immersive journey through the palace. Over 200 objects will be on display including Lady Gaga's luminous green MTV Awards dress and the world-famous Silver Tissue Gown worn at the court of Charles II. There's an exclusive chance to see Lizzo's spectacular Thom Browne dress from the 2022 Met Gala, complete with gold cape jacket. Also on display is the Monique Lhuillier gown worn by Phoebe Waller-Bridge at the Emmys in 2019, and Billy Porter's spectacular 'Sun God' outfit by The Blonds for the Met Gala 2019. Historic items will include the Rockingham Mantua, one of several objects from Historic Royal Palaces' Royal Ceremonial Dress Collection. Kensington Gardens, London, W8 4PX  
hrp.org.uk

Ongoing

## Style & Society: Dressing the Georgians

The Queen's Gallery

An exciting exhibition explores what the Georgians wore, from the practical dress of laundry maids to the glittering gowns worn at court. Discover what fashion can tell us about life in the 18th century, a revolutionary period of trade, travel and technology which fuelled fashion trends across all levels of society. Delve into the Georgians' style story and get up close to magnificent paintings, prints and drawings by artists including Gainsborough, Zoffany and Hogarth, as well as luxurious textiles, sparkling jewellery, and a range of accessories from snuff boxes to swords.

Buckingham Palace, London, SW1A 1AA  
rct.uk

April 21

## The Coronation Service

Westminster Abbey

Their Majesties The King and The Queen Consort will arrive at Westminster Abbey in procession from Buckingham Palace, known as 'The King's Procession'. After the Service, Their Majesties will return to Buckingham Palace in a larger ceremonial procession, known as 'The Coronation Procession'. Their Majesties will be joined in this procession by other Members of the Royal Family. At Buckingham Palace, The King and The Queen Consort, accompanied by Members of the Royal Family, will appear on the balcony to conclude the day's ceremonial events.

20 Deans Yard, London, SW1P 3PA  
royal.uk

May 6

## Coronation Afternoon Tea

Goring Hotel

The Goring has been perfecting the art of Afternoon Tea since it opened its doors over a century ago. As the holder of The British Tea Guild Council's Top London Afternoon Tea Award and The Award of Excellence, it continues to delight guests with delicious pastries, fruity homemade jams and high quality tea blends. The menu changes to offer the freshest, locally-sourced fruits in line with the season. Afternoon Tea is served in the luxurious, five-star surroundings of The Veranda every day. On Saturdays you can also enjoy Afternoon Tea in The Dining Room.

15 Beeston Place, London, SW1W 0JW  
thegoring.com

May 6

## The Coronation Concert

Windsor Castle

Produced, staged and broadcast live by the BBC and BBC Studios, the Coronation Concert will bring global music icons and contemporary stars together in celebration of the historic occasion. Attended by a public audience including volunteers from The King and The Queen Consort's many charity affiliations, the concert will see a world-class orchestra play interpretations of musical favourites fronted by some of the world's biggest entertainers, alongside performers from the world of dance. The performances will be supported by staging and effects located on the Castle's East Lawn and will also feature a selection of spoken word sequences delivered by stars of stage and screen.

Windsor, SL4 1NJ

royal.uk

May 7

## Music fit for a King

Royal Choral Society

On coronation weekend, join the Royal Choral Society for a choral music extravaganza as it celebrates the crowning of our new King and marks the choir's own 150th anniversary. If you sing, then you'll be able to join in 'bellissimo' for Parry's coronation anthem I Was Glad, together with the Royal Philharmonic Orchestra and the mighty 9,999-pipe organ, all under the baton of the choir's Music Director, Richard Cooke, and presented by author and broadcaster Zeb Soanes.

Kensington Gore, South Kensington,  
London, SW7 2AP

royalchoralsociety.co.uk

May 7

## The Big Help Out

Community Volunteering is an important part of the UK's story, from Air Raid Wardens during the Second World War to over 12 million of us who stepped forward during the pandemic. Now thousands of organisations – big and small – are getting together to mark The King's Coronation by giving everybody the chance to try volunteering for themselves and make a difference in their community.

See website for more information  
thebighelpout.org.uk

May 8

Compiled & edited by Fahad Redha

# THE DECORATIVE FAIR

BATTERSEA PARK  
LONDON

SPRING  
9-14 MAY 2023



ANTIQUES, DESIGN & ART  
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DECORATIVEFAIR.COM

## Events

### DANCE & OPERA

#### Nederlands Dans Theater: NDT 1 Sadler's Wells

We are living in an age of extinction: of animals, of language, of our connection with nature and of age-old ways of knowing. Can we ever hope to give a name to what we are losing? What does it mean to bear witness to a violence in which we are both perpetrators and victims? Across continents, choreographer Crystal Pite and director Simon McBurney reflect on their fears and cautious hopes for the age we are living in. In a major new collaboration from NDT and Complicité these world-renowned artists work together, drawing on a rich array of materials such as the sound of icecaps melting, tree roots growing, and the protests of climate change deniers. Rosebery Avenue, London, EC1R 4TN  
sadlerswells.com

April 19-22

#### Blue

London Coliseum

A generational rift leads to father and son at odds, with the fate of the family at risk. Asking ever-relevant questions of race, duty and the extent to which loyalty can hold before breaking, Blue follows an African American family as the patriarch's job as a policeman clashes with his activist son's notions of equality and justice. Acclaimed Tony Award-winning composer, Jeanine Tesori's score contains influences from

# What, When, Apr

jazz, gospel, hymns and musical theatre – perfect for those new to opera, as well as opera enthusiasts.

eno.org

London Coliseum, St Martin's Lane,  
London, WC2N 4ES

April 20 – May 4

#### Nadiya and Kai: Once Upon a Time Peacock Theatre

Once Upon a Time is a fairy tale like no other. It is the brand-new dance show starring Strictly superstars Nadiya and Kai, for the first time on stage together. The two stars have created a stunning show that highlights their different backgrounds, showcasing their incredible ballroom journeys whilst shining a spotlight on their love affair with dance. It also celebrates their wonderful relationship on and off the dance floor, whilst following their journey from childhood dancers to ballroom and Latin champions, becoming TV stars and more. They will share their inspirations and aspirations, for their first ever UK tour. It will be a lavish production with beautiful choreography, stunning costumes and a

talented cast of dancers and musicians  
Portugal Street, London, WC2A 2HT  
sadlerswells.com

April 29

#### Cinderella

Royal Opera House

Royal Ballet Founder Choreographer Frederick Ashton's Cinderella celebrates its 75th anniversary this Season. The ballet's opening night in 1948, featuring Moira Shearer and Michael Somes in the lead roles, was received rapturously. After over a decade away from the Royal Opera House stage, Ashton's timeless reworking of Charles Perrault's famous rags-to-riches story returns, showcasing the choreographer's deft musicality and the beauty of Prokofiev's transcendent score. A creative team steeped in the magic of theatre, film, dance and opera brings a new atmosphere to Cinderella's ethereal world of fairy godmothers and pumpkin carriages, handsome princes and finding true love.

Bow Street, London, WC2E 9DD

roh.org.uk

Until May 3

#### Art Now: Hannah Quinlan and Rosie Hastings

Tate Britain

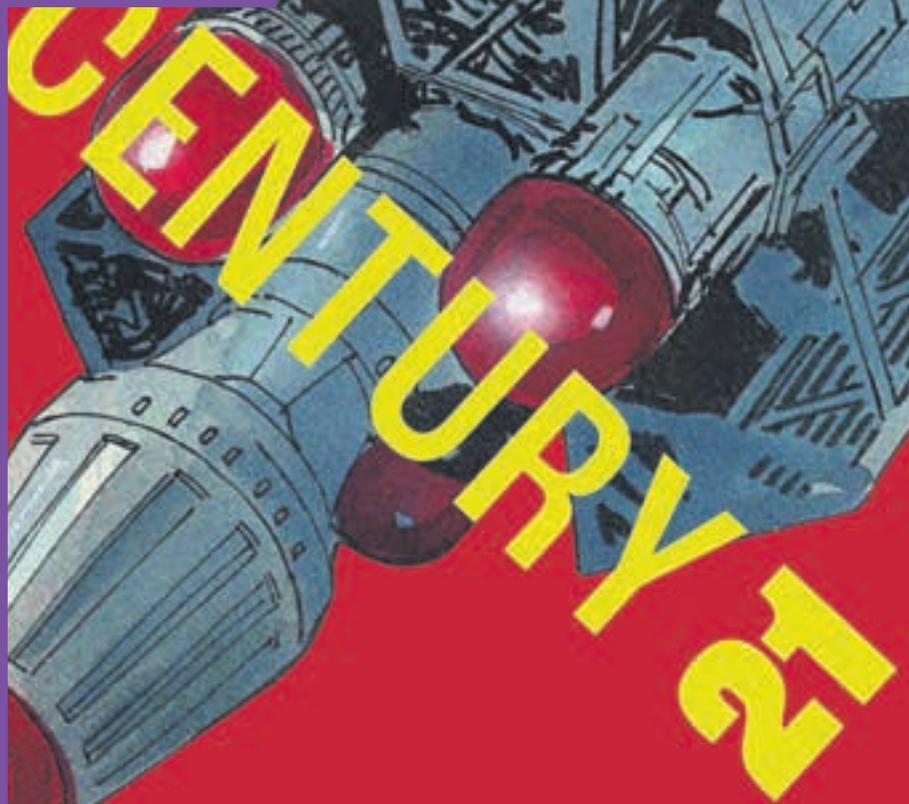
Hannah Quinlan and Rosie Hastings use the traditional medium of fresco painting to depict street scenes showing groups of people portraying various power dynamics, class and social relations and positions of authority. Their collaborative work is linked to their ongoing research and exploration into the relationship between public space, architecture, state infrastructure, gender and sexual identity, asking viewers to question what public space looks like.

Millbank, London, SW1P 4RG

tate.org.uk

Until May 7

### EXHIBITIONS



#### Gerry Anderson's Century 21 The Cartoon Museum

Gerry Anderson revolutionised the world of puppetry with his advanced technique of Supermarionation in the 60s but his innovation didn't stop there. To capitalise on the nationwide obsession with this new and interesting style of television, the weekly comic in a newspaper format TV Century 21 was launched! This exhibition at the Cartoon Museum will take visitors back in time to a more magical period

of retro-futuristic glitz, glamour and adventure, showcasing classic comic artwork based on the worlds of Gerry Anderson. It's an opportunity to relive the nostalgia of crowding around worn-out comics and dodgy TV sets, and to pay homage to the man who raised generations of children from the 60s to the 2000s on tales of science fiction and intrigue.

55 Wells Street, W1W 8HJ  
cartoonmuseum.org

Until June 4

### EXHIBITIONS

#### Titanosaur: Life as the Biggest Dinosaur

Natural History Museum

Step into the world of the colossal titanosaur Patagotitan mayorum, one of the largest known creatures to have ever walked our planet. For the first time ever Patagotitan mayorum will be going on display in Europe. At four times heavier than Dippy the Diplodocus and 12 metres longer than Hope our blue whale, this gigantic creature is a truly spectacular sight! Don't miss your chance to come and see this extraordinary dinosaur up close at our fun, interactive exhibition for all the family. Surrounded by beautiful illustrations of Cretaceous plants and animals, you'll follow the life of a Titanosaur, from a football-sized egg plucked from its nest to a fully grown adult, bearing the marks of an encounter with a ferocious predator that took a bite out of its tail.

Cromwell Road, South Kensington,

London, SW7 5BD

nhm.ac.uk

Ongoing

#### Animals: Art, Science and Sound

British Library

We've travelled across deserts and rainforests, deep into the oceans, and up in the skies to understand them. Now, in a major new exhibition, you can see how documenting the animal world has resulted in some of humankind's most awe-inspiring art, science and sound recordings. It can take years of research to unlock the secrets of a single species. Did you know that the first photograph of a live giant squid was published in 2005? That bats were first described as birds, and sharks referred to as dogs? Follow this centuries-long journey through sound recordings, manuscripts and artworks, and learn some fun facts along the way.

96 Euston Road, London, NW1 2DB

bl.uk/events/animals

Opens April 21

### FAIRS & FESTIVALS

#### Women's Finalissima

Wembley Stadium

The first-ever edition of the UEFA-CONMEBOL Women's Finalissima will be played between the winners of UEFA Women's EURO 2022, England, and the 2022 CONMEBOL Copa América Femenina champions, Brazil, at 19:45 BST on Thursday 6 April 2023 at Wembley Stadium. The match has been organised as part of the long-standing partnership between UEFA and CONMEBOL and comes on the back of highly successful final tournaments for both confederations in July this year. It is set to be another highlight for women's football, further underlining its global appeal and rapid growth while giving both teams a chance to lift another trophy before heading to the FIFA Women's World Cup in Australia and New Zealand a few months later.

London, HA9 0WS

wembleystadium.com

April 6

#### London Book Fair

Olympia

The London Book Fair is the global marketplace for story creators and the hub of the book world. Meet the industry's best and immerse yourself in the power of publishing, providing perfect opportunities to engage with customers, build brand awareness and do business. From the publishers and dealmakers to the copyright pros, the commissioners, and the global licensors, including those involved in rights negotiation, this event unites the book community for three days of business, networking and learning.

Hammersmith Road, London, W14 8UX

olympia.london

April 18-20

# Where? April - May '23

## The London Coffee Festival

The Truman Brewery

Eleven years ago when London was rapidly becoming the most exciting coffee city on Earth, it was obvious what had to happen... a party had to be thrown, and The London Coffee Festival was born. With over 7,000 visitors and 100 exhibitors in its first year, it became pretty clear that the festival was giving the coffee and creative community exactly what it wanted – and what London's specialty coffee scene deserved, and it still does! This year 30,000 creative urbanites and industry professionals are expected to attend. Brick Lane, London, E1 6QR  
londoncoffeefestival.com  
**April 20-23**

## London Marathon

The world's largest fundraising event, the 26.2 mile race around London brings some serious competition alongside charity fun

runners. Crowds cheer as roadside barbecues and food stalls, and pounding music all add to the already fun atmosphere. If you're not running, why not hire a bicycle and cycle after the race finishes around 4pm. Most of the roads will remain closed to traffic. You may even get to ride along London Bridge without worrying about cars and other traffic.  
tcslondonmarathon.com  
**April 23**

## FAMILY & CHILDREN

### Shark Week

London Aquarium

Discover the different species of sharks which call the aquarium home and become a shark expert through a range of interactive activities focusing on myth-busting, conservation, fun facts and more! With opportunities to learn about and meet a variety of sharks,

from the small cat shark, to two-metre-long Sand Tiger Sharks, go below the surface and discover the ocean's most misunderstood creature.

Riverside Building, County Hall,  
Westminster Bridge Road, London, SE1 7PB  
visitsealife.com

**Until April 16**

### Let's All Dance: Cinderella

Lilian Baylis Studio

Let's All Dance Ballet Company brings this glittering new production to young audiences around the UK in 2023. The company's biggest show to date combines its customary stunning dancing, crystal-clear storytelling, gorgeous music and beautiful costumes to enchant and dazzle young and old. This magical new ballet follows the traditional tale with fresh touches, and is the ultimate fairytale treat for the whole family. Photo opportunity with dancers on stage after every show!

183 Rosebery Avenue, London, EC1R 4TJ  
sadlerswells.com

**April 13-14**

### London Children's Ballet: Snow White

Peacock Theatre

London Children's Ballet's new production of Snow White provides the perfect introduction to ballet for the whole family. London Children's Ballet presents a fresh interpretation of the much-loved fairy tale Snow White, with glorious costumes, original music performed by a live orchestra, and a cast of 50 talented dancers, aged from nine to 16. Told in two 40-minute acts, this is a perfect way to introduce young audiences to

the joys of ballet and classical music.  
Portugal Street, London, WC2A 2HT  
sadlerswells.com

**April 13-16**

### Let's Build

Polka Theatre

Follow two very curious builders who are committed to getting the job done. Their biggest challenge is they have never built anything before. A hilarious, interactive exploration of how we learn to live amongst the buildings, noises and people all around us. Let's Build! embraces the magic of discovering things for the first time, where mistakes are a door to something new. Audiences will be invited to get building too. Will things turn out wonderfully or could they topple to the ground?

240 The Broadway, London, SW19 1SB  
polkatheatre.com

**April 1 - May 25**

## FILM & PHOTOGRAPHY

### A Brief Revolution: photography, architecture and social space in the Manplan project

Photographers' Gallery

In 1969 and 1970 a revolution took place in the pages of Architectural Review. An ambitious survey of architecture and town planning in late 1960s Britain, called Manplan, used photographic work by leading photojournalists and street photographers to powerfully articulate the theme of each issue. Although photography had been integral to Architectural Review since the 1930s, the images that defined



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# Events Supplement

## April - May '23

Manplan were like nothing that had been seen in the magazine before. The dramatic black and white images, shot on a 35mm camera with a spirit of photo-reportage, created a strong visual statement to support the text of each edition, with themes such as 'Religion', 'Health and welfare', 'Frustration' and 'Education'.

16-18 Ramillies Street, London, W1F 7LW  
[thephotographersgallery.org.uk](http://thephotographersgallery.org.uk)  
**Ongoing**

### **Astronomy Photographer of the Year**

National Maritime Museum  
 Glittering stars, shimmering galaxies, fiery suns and silver moons – wherever you are in the universe, don't miss Astronomy Photographer of the Year 14. Astronomy Photographer of the Year is an annual competition featuring the world's greatest space photography. Photographers from across the globe compete to take home the prestigious title. Now it's your chance to see their spellbinding work. Over 100 photographs are on show in a special exhibition at the National Maritime Museum, displayed at their best on brilliant lightbox displays. Visit Astronomy Photographer of the Year, and see the world's greatest space photography.

Romney Road, London, SE10 9NF  
[rmg.co.uk](http://rmg.co.uk)  
**Ongoing**

### **Ukraine: Photographs from the Frontline**

Imperial War Museum  
 The invasion of Ukraine by Russia in 2022 shocked the world. Yet for those living in Donbas and Crimea, the harsh reality of war has loomed since 2014, foreboding a conflict which has become one of Europe's most devastating since the Second World War. Its impact on the everyday lives of Ukrainian civilians is the subject of this new photography exhibition at IWM London. Ukraine: Photographs from the Frontline presents photographs from internationally renowned photojournalist Anastasia Taylor-Lind. Made during her time in Ukraine between 2014 and June 2022, these powerful works document the devastating reality of living amidst conflict. The exhibition includes Ukrainian language translations of the exhibition text and image captions, part of a museum-wide initiative to reach a broader audience and engage directly with the UK's Ukrainian community.

Lambeth Road, London, SE1 6HZ  
[iwm.org.uk](http://iwm.org.uk)  
**Until May 8**

### **2001: A Space Odyssey**

Prince Charles Cinema  
 Celebrating the 50th anniversary of Stanley Kubrick's 2001: A Space Odyssey, Warner Bros. Pictures present an 'unrestored' 70mm print of the director's groundbreaking science fiction epic! Stanley Kubrick's dazzling, Academy Award®-winning achievement is a compelling drama of man vs. machine, a stunning meld of music and motion. Kubrick (who co-wrote the screenplay with Arthur C. Clarke) first visits our prehistoric ape-ancestry past, then leaps millennia (via one of the most mind-blowing jump cuts ever) into colonised space, and ultimately whisks astronaut Bowman (Keir Dullea) into uncharted space, perhaps even into immortality. "Open the pod bay doors, HAL." Let an awesome journey unlike any other begin.

7 Leicester Place, London, WC2H 7BY  
[princecharlescinema.com](http://princecharlescinema.com)

**April 25, 28**

### **MUSIC**

#### **Mediterranean Baroque: Liam Byrne & Jonas Nordberg**

Jerwood Hall  
 Freedom and fantasy in early music from Spain, France and Italy – an exuberant display of virtuosity and imagination and a perfect showcase for two of the most inventive instrumentalists on the current early music scene, gamba player Liam Byrne and lutenist Jonas Nordberg.

LSO St Luke's, London, EC1V 9NG  
[jerwood.org](http://jerwood.org)

**April 20**

#### **Rumours of Fleetwood Mac**

Cadogan Hall  
 Rumours of Fleetwood Mac, the world's finest tribute to Fleetwood Mac, returns to the stage in 2023 celebrating the very best of Fleetwood Mac. Channelling the spirit of Fleetwood Mac at their very best, Rumours of Fleetwood Mac offers a unique opportunity for fans, both old and new, to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most loved groups of all time. Personally endorsed by Fleetwood Mac founding member Mick Fleetwood, Rumours of Fleetwood Mac is the ultimate tribute to one of rock and roll's most remarkable groups.

5 Sloane Terrace, London, SW1X 9DQ  
[cadoganhall.com](http://cadoganhall.com)

**April 21 – May 20**

#### **DakhaBrakha**

Royal Festival Hall  
 DakhaBrakha is a music quartet from Kyiv, Ukraine making a world of unexpected new music with its uncompromising vocal range and self-proclaimed 'ethno-chaos.' The group was created in 2004 at the Center of Contemporary Art in Kyiv, DAKH, by the avant-garde theatre director Vladyslav Troitskyi and given the name that means give/take in the old Ukrainian language. Theatre work has left its mark on the band's performances – their shows are always staged with a strong visual element.

Southbank Centre, Belvedere Road,  
 London, SE1 8XX

[southbankcentre.co.uk](http://southbankcentre.co.uk)

**April 20**

#### **James Bay**

Royal Albert Hall  
 There have been many sides of James Bay. There was the Grammy Award-nominated troubadour with dusty acoustic anthems of heartbreak on 2015's Chaos and the Calm. This evolved into losing the hat and leaning into a louder sound for 2018's Electric Light, before mixing the two sounds together on 2019's Oh My Messy Mind EP. All three chapters are a proud part of him and in 2022 he was ready to tell a new story, as heard on third album Leap.

Kensington Gore, South Kensington,  
 London, SW7 2AP

[royalalberthall.com](http://royalalberthall.com)

**April 26**

#### **Elton John**

O2 Arena  
 Kicking off in the U.S. in September, the 'Farewell Yellow Brick Road' tour has already been greeted with a wealth of praise from critics and fans alike. The three-year tour will consist of more than 300 shows across five continents, hitting North America, Europe, Asia, South America and Australasia before reaching its conclusion in 2021. These dates mark the superstar's last-ever tour and the end of half a century on the road for one of pop culture's most enduring performers, who was recently named as the most successful male solo artist in Billboard Hot 100 chart history, having logged 67 entries, including nine No. 1s and 27 Top 10s. Elton's new stage production will take his fans on a musical and highly visual journey spanning a 50-year career of hits like no one has ever seen before.

Peninsula Square, London, SE10 0DX  
[theo2.co.uk](http://theo2.co.uk)

**Until May 30**

### **TALKS, TOURS, & WALKS**

#### **Tamsin Trail**

Richmond Park  
 The Tamsin Trail is a man-made walking trail going to all corners of Richmond Park. The path includes a couple of short climbs near Kingston Gate and some long slow inclines near Pembroke Lodge and Sheen. Stop at King Henry's Mound near Pembroke Lodge for the protected view all the way to St Paul's Cathedral in Central London. Additionally, a short detour to the top of Sawyer's Hill in between Richmond and Sheen gates provides exceptional views across into Central London.

[richmondparklondon.co.uk](http://richmondparklondon.co.uk)

**Ongoing**

#### **Alice Neel: Eleanor Nairne, Rochelle Roberts and Chloë Ashby**

Foyles  
 The curator of the Barbican's landmark Alice Neel exhibition and the editor of the exhibition catalogue speak to writer and art critic Chloë Ashby about the life and work of the great American portrait painter. The critically-acclaimed Barbican show is the largest UK exhibition to date of Alice Neel's hugely distinctive and intimate paintings. Stylistically inventive and politically radical, Neel's work promoted figurative painting when abstraction was at its most fashionable and focussed on subjects often marginalised by society.

107 Charing Cross Road, London,  
 WC2H 0DT

[foyles.co.uk](http://foyles.co.uk)

**April 11**

#### **A SIX themed tour of the V&A's Collections**

Victoria & Albert  
 A tour inspired by SIX the Musical's award-winning costume designs. Inspired by the work of SIX the Musical's award-winning costume designer Gabriella Slade, this tour will take you through the V&A's British Galleries to see the historical influences on SIX's Catherine of Aragon's costume, displayed in Re:Imagining Musicals. Led by dress historian Jacqui Ansell of Christie's Education and Caroline Marcus, SIX her-story consultant. This tour will take place at 12:00 and 14:00. Spaces are limited to 20, there will be a sign-up sheet at the starting point on the day.

Cromwell Road, London, SW7 2RL  
[vam.ac.uk](http://vam.ac.uk)

**April 29**

Compiled & edited by Fahad Redha

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# Classical Music

## Klara Festival, Brussels



Image: Björn Comhaire

For those who think of Brussels as either just a spectacular mediaeval square, le Grand Place, surrounded by chocolate shops, or the hub of fairly soulless buildings for the European institutions, the Klara Festival every Spring is a helpful antidote. Klara is the classical channel of Flemish radio and its three-week festival (run independently of the radio hierarchy but all broadcast nonetheless) is a highly adventurous mix of all the genres, which can be classed as art music, from the very early to the very contemporary European, with a good dose of other zones of the world thrown in.

The concerts mostly take place in the city's fine pair of concert halls, built only a few years apart but very different in atmosphere. BOZAR, an abbreviation of its original name as the Palais des Beaux Arts, is the world's first purpose-built arts centre, a labyrinth of galleries, cinemas and halls constructed in 1928 and built into the side of the hill below the King of the Belgians' rather inelegant palace. In the basement of BOZAR sits its warm, if slightly gloomy, concert venue, where most of the symphonic events take place.

Below another hill, a mile away in Ixelles is Flagey, a wonderful art deco building by a lake that was the home for the National Radio Institute, hosting the broadcasters in both French and Flemish, until the 1990s. Its halls still bear studio numbers and the main one is Studio 4, a majestic double cube with a gorgeous organ and acoustic that allows every detail to come across clearly without being dry.

My selection of concerts, in the middle of the festival, began with an evening of French music in Flagey Studio 4. This year's resident artist has been Barbara Hannigan, a rare musician in that she is good a conductor as she is a soprano (of which she is very good indeed). She led a programme

showcasing young colleagues from a scheme called Equilibrium Young Artists that she has been mentoring. On the evidence the outcome is impressive, with the mentees in Ravel's septet, the Introduction and Allegro, playing with rather more vim and accuracy than their mentors (who formed the string quartet). The harpist, Astrid Haring, was particularly deft.

Then it was Hannigan's turn to sing, conducted by her young assistant, Rolf Verbeek, and what a stunning performance she turned in for the Four Hindu Poems by Ravel's near contemporary, Maurice Delage. These are songs that are far too rarely heard and were the highlight of the whole trip. Having put down such a scary marker for others to follow, Hannigan became the conductor for two Stravinsky vocal works, the Three Japanese Lyrics and Two Poems of Konstantine Balmont, sung with finesse by soprano Emma Posman. After them, mezzo Ema Nikolovska gave us Ravel's delicious Three Poems by Mallarmé. Both younger singers were very fine, and will develop impressive careers, but could not quite match Hannigan's musical subtlety or range of colours.

The next evening, it was time to migrate north to Bruges (or, since this was Flemish Radio, Brugge). Its concert hall is firmly from this century, all modern red brick with a squat interior dyed battleship grey - efficient but with none of the charm of the old city it borders. There the Belgian National Orchestra gave an appealing evening of new works sandwiching Beethoven's Violin Concerto. That was played by Josef Spacek, a man who fully justifies his reputation as a rising star, giving a virile reading that knew when to be lyrical but kept moving. Joshua Weilerstein, another musician on the up, conducted. The evening opened with Human Voices Only by Kris Defoort, a Flemish composer in his middle years who

uses the full panoply of orchestral sounds in a way that feels as Californian as it does European but was highly effective on first hearing.

Less satisfactory was the vast and repetitive seascape, *Become Ocean*, a portrait of environmental pollution in theory, accompanied by a specially commissioned video of slowly deteriorating sea water by an artist just billed as Lillevan, projected three stories high above the orchestra. There are two American composers called John Adams grounded in minimalism and this was by the minor talent of the pair, John Luther Adams. He takes the idea of endless riffs to a level that must give as much repetitive strain injury to the players as it does boredom to the audience. The long train ride at midnight in the rain back to Brussels was a pleasure in comparison. However, the excellence of the first half of the evening more than made up for Luther Adams' longeurs.

This was a small sample of the Klara Festival but it was enough to demonstrate the intelligence and daring of the programme (there were also concerts in BOZAR that weekend of music from Central Asia and mostly 17th century Italian church music, as well as a recital by pianist Paul Lewis). Wandering between the Belgian halls is an invigorating way to blow off the Winter cobwebs.

Simon Mundy

Simon Mundy's journey for Enquirer was facilitated by Visit Brussels.

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LSO

# Cinema Club

For the past month of Sundays, The Chiswick Cinema has been screening a season of films celebrating the work of the late British film director, Karel Reisz. Organised in conjunction with Reisz's son Matthew and film critic Phillip Bergson. This was an opposite take from the time-honoured metaphor, 'It went on for a month of Sundays!' This season had after show Q & A's with cast members who are literally screen legends, namely Vanessa Redgrave and Susan Hampshire, alongside film director Stephen Frears, and screenwriter-broadcaster Melvyn Bragg. All there to witness the director's 1960's output, beginning with the documentary *We are the Lambeth Boys* and feature films *Saturday Night & Sunday Morning*, *Morgan a Suitable Case for Treatment* and the rarity *Night Must Fall*.



Karel Reisz Photograph by Joost Evers



Albert Finney

All photos and posters appear courtesy of their respective studio / publisher

## Karel Reisz (retrospective) Chiswick Cinema

### A LOST BRITISH 'NOIR' REDISCOVERED

*Night Must Fall* was released in 1964 in monochrome. It was based on Emlyn Williams 1935 play, which was later made into a 1937 traditional Drawing Room suspense drama. Here Clive Exton's script changes some of the plot, and the conclusion of the original. Reisz then turns his movie into a dark 'film noir' thriller. Meant to be set in Wales, the feel of the locations, and cast, is more English Home Counties in terms of dialect, plus scene, and settings. Welsh Danny being the exception.

From the get go, Danny (Albert Finney), is revealed to be an axe murderer. He is seen dumping a body under pond weeds, before tossing the axe into the centre of a lake. His character is updated here to be a 'Jack-The-Lad', who rides a scooter at the height of the 1960's Mod era. He chases the debutante daughter, Olivia (Susan Hampshire), seen driving her open top Mini Minor across the lawn of the posh country pile. A large house

where he insinuates himself as hired Butler-Gardener to Olivia's wheelchair bound Mother, Mrs Bramson (Mona Washbourne). Meanwhile, the plain Jane maid, Dora (Sheila Hancock), has become pregnant by Danny who is clearly hell bent on playing-away with Bramson's daughter, while charming her mother, and ridiculing the maid.

Still living in the wake of Hitchcock's *Psycho* this film is in many ways a very British take on that movie. There is even a shower head scene in homage to Hitch's masterpiece. Finney's, Danny, metamorphoses from manservant to surrogate-son of Mrs Bramson. Danny then reveals his inner pathological psychosis with a chilling spirit of menace. One might ask is this 'why' this film is currently unavailable on download, streaming services, and blu-ray? The answer may well lie with Warners who do currently stream the key scene of the movie on You tube. \*A spoiler alert if you wish to seek-out this film first!

### INFLUENCING INTERNATIONAL CINEMA

The wider influence of *Night Must Fall* is immense. The aforementioned scene clearly forms the basis of the central two characters in Dennis Potter's, *Brimstone & Treacle*. More importantly, the behind-the-scenes film crew that Producer-Star Finney and Director Reisz ingathered, truly beggar's belief. Therein lie clues to the film's visual technique and on-screen invention. Not least in the shape of The Director of Cinematography, the Lighting Cameraman, Freddie Francis BSC. Francis shot Reisz's previous movie *Saturday Night & Sunday Morning*, also starring Finney, and later Reisz's, *The French Lieutenant's Woman*. The lighting and visual style, however, does not replicate those films, but more so Francis's own work in the shape of two of his overlooked black-and-white Hammer horror films, namely *Nightmare* and *Paranoiac*, which he shot and directed within a similar timeframe to this film. How good are these films? David Lynch screened *Night Must Fall* and the two Hammers when choosing Francis to shoot *Elephant Man*. Freddie Francis was that good!

Some say that true  
filmmaking is wholly a  
product of teamwork. This  
film reflects that ethos.

Freddie Francis's Camera operator, Gerry Fisher, soon became a Lighting Cameraman, working most notably on Joseph Losey's Harold Pinter collaborations *Accident* and *The Go Between*. Then you had the best First Assistant Director in the film business in the shape of David Tomblin, later a stunningly inventive director on ITV's *The Prisoner* series, and Gerry Anderson's live action ITV series *UFO*, before leaving for Hollywood to be a First Assistant Director in films such as *Rambo* and *Cape Fear*. Add to this the incredible percussive soundtrack by Ron Grainer who wrote the theme music for the ITV series *The Prisoner* and the BBC *Dr Who* theme.

Reisz's determination to make a 'serial killer' thriller paved the way for *Twisted Nerve* and *Silence of the Lambs*. A horror shot of Danny arriving-in from night time rain is clearly later 'borrowed' in Martin Sheen's walk-in scene to kill Marlon Brando in *Apocalypse Now*. This is when you realise just how influential a director Karel Reisz remains in the pantheon of international cinema. *Night Must Fall* is his lost masterpiece.



Susan Hampshire

### A LIVE APPEARANCE

Finally, and by no means least, the film's co-star, Susan Hampshire, chatted on stage afterwards with Phillip Bergson. In an audience Q & A she talked without a microphone. Incredibly self-effacing, she revealed that this was just her "third on screen role" at "the tender age of 21". She said that she was glad that she didn't smile too much as, "I'm a smiley kind of person, normally". She also revealed that the most testing scene was when Reisz made her actually change a car wheel amid the pouring rain at night, turning all the wheel nuts with a wrought iron wrench. She described Reisz as "a kind and very intellectual director" who was sympathetic towards her dyslexia. This has always made her learning of lines somewhat difficult. So pleased to see *Night Must Fall* for the first time since 1964, Hampshire attended a second screening the following night. What a star!

Henry Scott-Irvine



## Antiques & Art



Given art and antiques can be deemed an extravagance and we are all living through very volatile times, logic might predict a market collapse. Ironically, unlike some banks, this does not appear to be happening. Yes, things are challenging but sales are being made. Two events featured in last month's 'Enquirer' (Edition No. 11) proved a great success. At Melissa Scott-Miller's solo show at Chris Beetles Gallery, over 50% of her paintings sold within days of opening and transactions at the Royal Society of British Artists Bicentennial Exhibition were bullish throughout its ten-day run.

Let's start this month's perambulate in Putney. Although the 168th Men's Boat Race and the 77th Women's Boat Race took place on 26th March, you can view, until 25th April, a special exhibition in celebration of the event at **Putney Pies**, 2 Putney High Street, SW15 1SD. Of particular interest are two official boat race posters, one designed for London Transport in 1959 by Anne Hickmott (b. 1935) and this year's design by London-based illustrator, Rachel Hunt. There are also Martin Ireland's paintings and drawings of rowers and crews.

A ten minute walk away is **The Russell Gallery**, 12 Lower Richmond Road, SW15 1JP and from 27th April to 20th May the walls are adorned with the vivacious oil paintings (£795-£3,200) of Cumbria-based Haidee-Jo Summers (b. 1971). A winner of numerous awards and member of several prestigious art societies, including the Royal Institute of Oil Painters (ROI), she is best known for painting gardens, landscapes and seascapes *en plein air*. Finding beauty in the ordinary rather than the grand vista, Summers is gifted at capturing the fleeting effect of light.

If you find yourself in Battersea between 9th-14th May I strongly advocate a visit to **The Spring Decorative Antiques and Textiles Fair**, London Evolution, Battersea Park (via Chelsea Gate), SW11 4NW. With around 140 exhibitors offering an extraordinary array of traditional and informal antiques, 20th century design and works of art, and with prices starting at around £50 to £50,000 plus, this event has something for all tastes. Of special note, in the Fair's foyer there will be a display of 17th century furniture, including an imposing English oak wainscot chair and a particularly fine oak joint stool, circa 1680 (both from the stock of **Peter Bunting Antiques** of Derbyshire). And with spring in the air, several dealers are focusing on garden and exterior-related objects. Among them are **Wakelin & Linfield**, who favour elegant ironwork decoration such as étagères (open shelves for displaying potted plants) and West Sussex-based **Vagabond Antiques**, who will have stone and marble statuary. Apart from admiring and buying stunning antiques, you can also do a little celebrity spotting – Eddie Redmayne, Richard E.



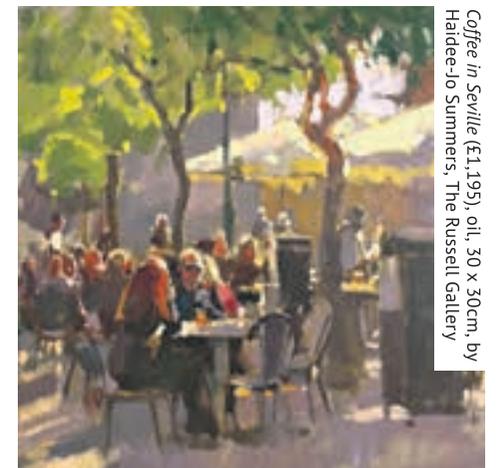
English oak chair, 1640 (Peter Bunting Antiques), Decorative Antiques and Textiles Fair

Grant, David Beckham, Jack Dee, Griff Rhys Jones, Nigel Havers and Francesca Annis have visited recent fairs. And remember, The Autumn Decorative Antiques Fair takes place at the same venue between 3rd and 8th October.

show she had at the prestigious Bond Street space of Thomas Agnew & Sons. To this day I recollect being blown away by her remarkable use of colour and accomplished, sensual draughtsmanship. I was not alone in my admiration of her stunning still lifes and sensitive portraits – every picture was sold! Stylistically, there are echoes of the Impressionists Mary Cassatt (1844-1926) and Berthe Morisot (1841-1895); however, Patrick has a highly distinctive technique that is intensely personal. To me, she is a poet in paint. Although there are views of Winchester and Cambridge, interior scenes of the artist's home in Greenwich and an affectionate composition of a mother with her new-born baby, many are floral compositions, such as foxgloves, tumbling yellow roses, honeysuckle and a flowering hyacinth bulb. Patrick says of her compositions: "Their purpose is to celebrate the beauty in the world that we may sometimes forget." Prices range between £1,500 and £25,000 and the catalogue can be viewed at [www.emilypatrick.com](http://www.emilypatrick.com)

For those who cannot wait until the 255th Royal Academy Summer Exhibition, which takes place between 13th June and 20th August, there are opportunities to scrutinise some Academician's oeuvre around the commercial galleries. Elected an RA in 1991 and a Senior RA in 2003, Joe Tilson (b. 1928), has a twofold exposure with shows at **Marlborough**, 6 Albemarle Street, W1S 4BY from 28th April to 3rd June and **Cristea Roberts Gallery**, 43 Pall Mall, SW1Y 5JG. from 28th April to 17th June. The events coinciding with the publication of a major new monograph on Tilson by Marco Livingstone. Elected an RA in 2014,

W1S 1AW, accentuates, via works such as *Songs of Songs* and *Horn Duet* (both from the Concerto Series, 2000), the influence music had on his constructions. Although best-known for his tubular steel constructions, which alter the view's perception of space, sculptor Nigel Hall's, RA (b. 1943), current exhibition focuses on his drawings and wall-reliefs. Continuing until 19th August at **Pangolin London**, Kings Place, 90 York Way, N1 9AG, it covers six decades,



Coffee in Seville (£1,195), oil, 30 x 30cm, by Haidee-Jo Summers, The Russell Gallery

from *Seventeen Triangles*, a charcoal drawing from 1975, though to *Drawing 1922* and *Drawing 1933* both produced last year.

These Royal Academician are, of course, extremely well established, but there is a remarkable young artist, who, I am sure is also destined for ever increasing dizzy heights. Born in Zimbabwe in 1995, Kudzanai-Violet Hwami currently lives and works in London and since graduating from Wimbledon College of Art has achieved impressive success. One of her numerous accomplishments came in 2019

# Investing in art, an extravagance?

Whilst on the topic of gardens, the theme continues with many of the arresting paintings tendered by Emily Patrick (b. 1959), who mounts a solo exhibition between 11th-29 April at **Gallery 8**, 8 Duke Street, St. James's, SW1Y 6BN. I first encountered Patrick's work in 1986 at a

Cathie Pilkington (b. 1968), has her sculptures and drawings exploring the representation of the horse on view between 20th April-20th May at **Karsten Schubert**, 46 Lexington Street, W1F 0LP. The celebrated sculptor, Sir Anthony Caro (1924-2013) was made a Senior RA in 2004 and until 6th May **Annelly Juda Fine Art**, 23 Dering Street,

when her work was featured at the 58th Venice Biennale as part of the Zimbabwe Pavilion, making her the youngest artist ever to show at the event. Opening on 14th April and running through to 13th May, **Victoria Miro**, 16 Wharf Road, N1 7RW showcase Hwami's commanding, colourful, carefully crafted paintings in dialogue with large-scale wall-based and suspended photographic images.

Finally, I must mention one of my favourite artists – The DnA Factory – aka Dallas (b. 1967) and Angel (b. 1967), who have been collaborators since 1990. Multitalented, including sculpture, painting and photography, their style has been described as: "post-punk-baroque mixed with a large dollop of surrealism, a touch of pop and a scoop of expressionism, visceral for sure and very unapologetic." Their innovative work can be seen, along with Eva Vila Pou, Aina Lorente (b. 1964), Ricardo Eichenberger and Roland Breitschmid (b. 1954), at an exhibition between 11th-16th April at the **D Contemporary Gallery**, 23 Grafton Street, W1S 4EY.



Tree Peony, oil, 31 x 41cm, by Emily Patrick, Gallery 8



The Fishing Fleet, Rye Harbour, Sussex (£1,800), watercolour, 50 x 75cm, by Frederick James Aldridge (1850-1933), (John Robertson Fine Art), Decorative Antiques and Textiles Fair

# Lizzie and the Rossettis

Dante Gabriel Rossetti, Proserpine 1874 ©Tate

The Rossetti family's influence was profound in its own time and still is. They were poets, painters, scholars and critics who in their different ways challenged the Victorian mores of gender and social place, while remaining creatively entwined with each other.

They were the four children of an aristocratic Italian revolutionary exile and the niece of the author of the Gothic novel *The Vampyre*: Maria Francesca (1827-1876); Gabriel Charles (1828-1882), who later adopted the name Dante; William Michael (1829-1919); and Christina Georgina (1830-1894). This exhibition is chiefly concerned with two of them, plus a later addition, Elizabeth Siddal.

Those who painted illustrated each other's literary work, those who wrote posed for the artists; "We read the same authors, coloured prints in the same book, collected woodcuts for the same scrapbook", William Michael wrote.

The exhibition is Tate's first to address the Rossetti phenomenon, and the curators have set out to dissect the relationship between three of them, delving deep with rarely seen drawings, designs, poetry and photographs.

The familiar is also here and the show opens with *Ecce Ancilla Domini!* (*The Annunciation*) of 1849, one of Gabriel's earliest in which William Michael appears as the Angel Gabriel and Christina is the Virgin, when all three were respectively 21, 20 and 19. The style is recognisably Gabriel's, but the brushstrokes are unsure, the terrified Mary with her timorous downcast eyes, the face of the angel not really painted at all, everything washed-out white, except for a flash of red in the, what, bedpost? Move forward a couple of decades to *La Ghirlandata*, say, of 1873 and there's control in the shaping, confidence in the deep dark colours, confrontation in the model's full-on gaze: the complete Romantic.

The year before *The Annunciation*, 1848, was a year of revolution in Europe, which had also seen the formation of a secret society of Royal Academy students – originally Rossetti, William Holman Hunt, John Everett Millais, James Collinson and Frederic George Stephens – who were themselves revolting against what they saw as the establishment's dull, worthy canvases. They yearned for the pre-Renaissance Italian flourish of vibrant colours, vitality, reverence for nature, heroic drama and precise brushwork. They were the Pre-Raphaelite Brotherhood, first declaring themselves only by adding "PRB" to their signatures. William Michael edited their magazine, the *Germ*, in which Christina's verses appeared, and by 1850 the secret was out. Charles Dickens was appalled; John Ruskin approved.

By 1854 the brotherhood had all but disbanded, but its influence was sown. Gabriel became associated with other young painters such as Edward Burne-Jones and William Morris, Millais became part of the establishment, only Hunt didn't waver from the PRB tenets.

The poet-painter Gabriel had entered the Royal Academy Schools after several failed attempts. It was a period of hardship for the family (their professor father had become ill), and Gabriel's drawings from the mid-1840s show poverty as a preoccupation. He had few exhibitions, disliking the gallery system over which artists had little control, and worked instead for patrons. However,

he drew and painted with wit, feeling and a repeated fascination for chivalry, the macabre and literature (especially Dante and Shakespeare), his work admired by other artists such as Charles Eastlake, Keeper of the National Gallery at this time. He grew influenced by John Keats and William Blake, not so much for the latter's religiosity which appealed more to Christina but for his innovation and design.

The poet Christina had been an outgoing child but at 15 she had a breakdown which made her more introspective. She became a devout Anglo-Catholic, breaking off two engagements to suitors who wouldn't follow her religiosity. Her language is unpretentious and unequivocal, sometimes sensuous, her verse balanced to give it a natural rhythm but never quite revealing her secret self. Her closeness to nature is a trope, and her experiences of volunteering at a hostel for fallen women informs her themes. She wrote, of course, the Christmas carol *In the Bleak Mid-Winter*, which Hubert Parry put to music; she inspired Debussy, her comforting poems are still frequently evoked at funerals, and her work has appeared in television programmes such as *Boardwalk Empire*, *The Crown*, *Downton Abbey* and the sitcom *Ghosts*, and been set to music over 1,000 times.

Overly self-critical, Christina was the opposite of her extrovert brother. She was invited but declined to join the PRB because celebrating oneself was anathema, a reserve Gabriel captured in several of his drawings.

And then there is Elizabeth Eleanor Siddal (1829-1862), here not the meek invalid of popular perception but an assertive working partner of Gabriel's, and the exhibition attempts to move her more centrally into the Rossetti-PRB story.

The daughter of a knife maker brought up in Southwark, she was arrestingly tall with luxuriant auburn hair but not a conventional beauty. She was allegedly discovered in 1849 aged 19 working in a hat shop by an associate of the PRBs. Hunt painted her, and she was famously Millais's *Ophelia* for which she was obliged to lie, clothed, in a cold bath for hours, giving her a severe chill. Much later Hunt attributed the foundation of the brotherhood to her arrival, though the dates don't quite tally.

Another version is that she was already a dressmaker with aspirations and sought out the principal of the London College of Design who introduced her to the PRBs, and they encouraged her ambitions. Gabriel dubbed her "Lizzie" and removed the final "i" from her surname for better style, and by 1851 she had become his exclusive muse and then lover. He taught her to paint and they worked together devising narratives, the exhibition suggesting that contrary to the popular view she was fiercely independent, travelling about alone to France, Somerset and Sheffield at least. It was a volatile relationship, however, with Lizzie resenting Rossetti's dogmatic patronising. She wanted to marry while Rossetti prevaricated fearing his family wouldn't approve.

They eventually married in 1860 with no family present, but Lizzie was already suffering with a long illness, possibly tuberculosis, that depressed her, and she developed an addiction to laudanum. She was soon pregnant but her child was still-born, increasing her depression, and she died perhaps of a laudanum overdose in 1862, aged 32.

"She had much facility of invention and composition, with eminent purity of feeling, dignified simplicity, and grace", wrote William Michael Rossetti about her, and this exhibition places her firmly at the heart of the extraordinary Rossetti phenomenon and the Pre-Raphaelite Brotherhood they created.

Simon Tait

THE ROSSETTIS  
Tate Britain, April 6-September 24



Known for being one of the most beautiful archipelagos in the world, the Seychelles is a dream destination for anyone wanting that once in a lifetime travel experience. Visitors to the islands have long celebrated its crystal-clear waters, white beaches and breath-taking scenery, where you can indulge in doing as much or as little as you choose. Here, Enquirer reviews some of the most impressive resorts and hotels on the islands, what activities the Seychelles has to offer and the best places to visit.

### Luxury Accommodation

**North Island Seychelles** – This exclusive resort is located on its own island, and offers the ultimate in luxury and exclusivity. Prices start around £6500 per night, and include a full staff, private chef, and numerous other amenities.

Contact: +27 21 229 1000.  
Website: north-island.com

**Four Seasons Resort Seychelles** – This high-end resort is located in Mahe, and offers stunning views of the Indian ocean. Prices start at around £900 per night for a standard room, and go up to £7000 per night for a private villa.

Contact: +248 4 393 000.  
Website: fourseasons.com/seychelles

**Constance Lemuria Seychelles** – This five-star resort is located on the island of Praslin, and offers luxurious accommodations, stunning beaches, and world class amenities. Prices start at around £400 per night for a standard room and go up to £3500 per night for a private villa.

Contact: +248 4 281 281  
Website: constancehotels.com/en/hotels-resorts/seychelles/lemuria

**Maia Luxury Resort and Spa** – Located on the island of Mahe, this 5-star resort offers 30 private villas with infinity pools, a personal butler and spectacular ocean views. Prices start at £1000 per night.

Contact: +248 4 390 000.  
Website: tsogosun.com/maia

### Activities

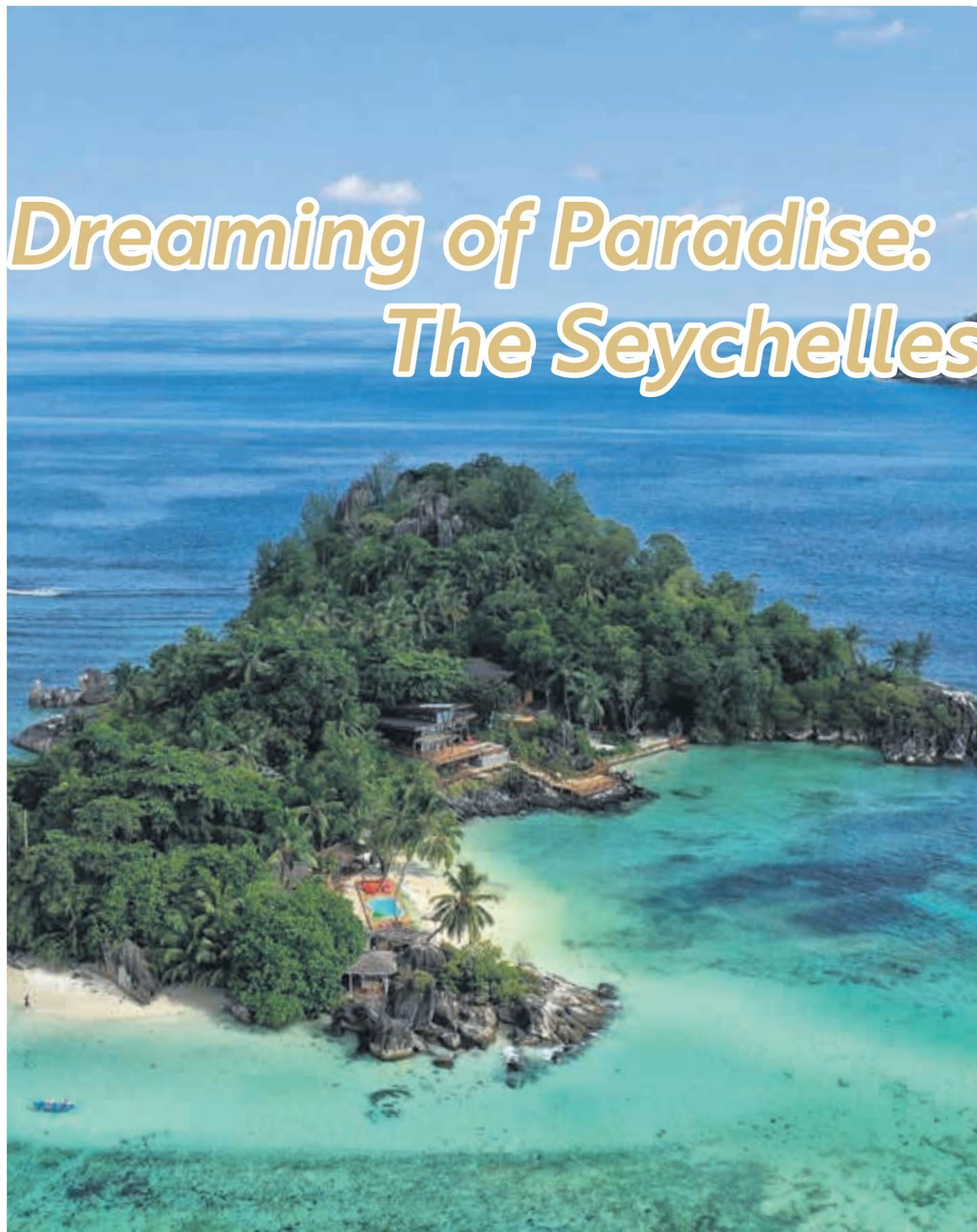
**Private Yacht Charter** – Charter a private yacht to explore the islands and enjoy the stunning scenery and crystal-clear waters.

**Private Island Picnic** – Enjoy a romantic or private picnic on a secluded beach or island, with a personal chef and butler to cater to your every need.

**Sunset Cruise** – Take a sunset cruise to enjoy the beautiful colours of the Seychelles sky and enjoy a champagne toast as the sun sets over the Indian ocean.

**Deep-Sea Fishing** – The Seychelles offers some of the best deep-sea fishing in the world.

**Helicopter Tours** – The Seychelles is a beautiful country, and one of the best ways to see it is from the air. There are numerous companies that offer helicopter tours of the country, allowing visitors to see the stunning landscape from a unique perspective.



**Snorkelling and Diving** – Explore the coral reefs and encounter a variety of marine life, including sharks, turtles and rays.

**Island Hopping** – With 115 islands to choose from, there is no shortage of places to explore in the Seychelles. Take a boat tour and visit some of the smaller, uninhabited islands, for a truly unique experience.

**Spa Treatments** – Relax and rejuvenate at one of the luxurious spas in the Seychelles. Many of the hotels and resorts offer a variety of treatments, including massages, facials and body scrubs.

### Places to Visit

**Anse Lazio** – This stunning beach on the island of Praslin has been voted one of the best beaches in the world. With its crystal blue waters, white sand and granite boulders, it is the perfect place to relax and soak up the sun.

**Vallee de Mai** – This UNESCO World Heritage Site on the island of Praslin is home to the rare Coco de Mer palm tree and a variety of other exotic plants and animals. Take a leisurely walk through the forest and experience the beauty of nature.

**La Digue Island** – Take a day trip to this small, idyllic island and rent a bike to explore its beautiful beaches and lush interior. Visit Anse Source d'Argent, one of the most photographed beaches in the world and its traditional ox-cart transportation.

**Aldabra Atoll** – This is the world's second largest coral atoll and is a UNESCO World Heritage Site. It is home to many endangered species, including the Aldabra giant tortoise.

# grandappetites

Behind an ornate oak door, a stone's throw from the seat of power that is Westminster, is a restaurant that will transport you to the magic of The Arabian Nights of India. Everyone has the view that they are a curry connoisseur. However, leave all those prejudices at the front door and step into 'Shalamar'. Located on Great Smith Street, the Cinnamon Club, has for nearly a quarter of a century, offered the best in modern Indian fine dining, and is still a greatly surprising institution. Chef Vivek Singh and Head Chef Sankar Chandrasekaran have created a wonderful menu that will take you on a magic carpet ride of culinary exploration around the Indus.

that you are now in fact a guest of India and its old-fashioned Raj efficacy. From here on be prepared to be taken on a gastronomic tour of a magical India; the Rajasthan, the Punjab, via Hyderabad, Lucknow and even a short stop at Balmoral in Scotland. Your transportation for the evening is the tasting menu and a small illustrated map of India to help you fully appreciate the cornucopia of flavours and textures you will encounter. £90 PER PERSON OR £180 WITH PREMIUM WINES. Each dish is theatrically presented and with an eye for colour. Most impressive is, the gleeful discourse given in sparkling detail about the flavours and ingredients used by the chef, by staff who know their India. The tasting menu is seasonal and blends traditional British ingredients with

of home cured Shetland salmon on a bed of Kerala mustard caviar and curry leaf snow. The salmon was smoked and the flavours were matched perfectly with the tasty relish. Not to be outdone on the wines, a 2021 Gruner Veltliner Waldschutz from Austria, or in my case a Picpoul de Pinet (£49.50) was cold, fruity and crisp. The first starter was the Hyderabad black spiced lamb escalope and Awadhi lamb galouti. Three layers of lamb are cooked in different ways and delicately layered on top of thin poppadoms, to give the impression of a lamb mille-feuille. The dish was transformed with a bold red Encosta de Vale Galego (£45.50). The second starter was the Clove smoked Anjou pigeon, pumpkin and peanuts, which arrived on the plate look-

Rested with the pallet cleansed, a double main course of Char-grilled Obsiblu king prawns with Alleppey curry sauce and Tandoori spiced Balmoral Estate venison, with a black stone flower reduction and masala mash, complete the ride. The black stone flower, we were told, was an edible lichen that contained health properties and gave Indian dishes a signature black colour. It is only a childhood nursery favourite of Tutti Frutti whipped ganache to leave you replete. Maybe a glass of 2016 Chateau Filhot Sauternes just because you can!

Around you, nestled in booths are our Westminster leaders and their sidekicks relaxing on their expense accounts after a hard day's work legislating, groups of ladies taking a late lunch and comparing the purchase of the day. Lovers on first dates size each up over the menus, while the immaculately dressed staff waft effortlessly around and in between tables, anticipating every want and need before it even occurs to the guests. The Cinnamon Club welcomes people from all walks of life while ensuring guests receive the highest quality of service.

Every effort has gone into the look and sophistication of the restaurant, the drinks and food menu and overall ambience. In short, the Cinnamon Club has been, and remains, a superb place to dine out. The food, service and atmosphere are all outstanding and it's the perfect place for a special occasion or romantic night out. Highly recommended!

Philip Ashby Rudd

## Cinnamon Club

### Westminster

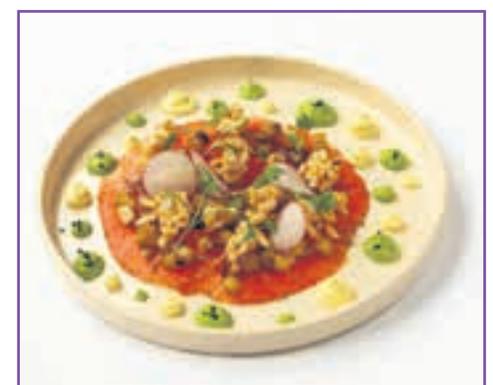
The restaurant is set in the old Westminster public library complete with shelves stacked to the rafters with books. Seated by the impeccably well-dressed floor manager, Paric Bhanushal, below the old library gallery and under the soft glare of the massive Art Deco colonial vaulted lights, the exotic smell of spices remind you

the Orient. To set the scene a cocktail trolley is wheeled to our table groaning with goodies. A Smoked Negroni and Sundowner Gin and Tonic kick off the proceedings, made by all the dazzling skills of a Cirque du Soleil performer. To eat, we began with the Pithog Saag - a chickpea and yoghurt gnocchi, spinach crumble, tamarind and coriander chutney, followed with Carpaccio

ing like a painters' palette. There were two varieties of pigeon to sample. The pigeon breast was pink, tender and marinated in complex spices; this went especially well with the pumpkin chutney. The Cinnamon Club knows its business and that at this point of the adventure a pause for breath is required. A short way into this intermission, a Dahi bhalla sorbet appeared.



Vivek Singh





# Sports fixtures

## for April & May

### London Men's Home Football

April 4, Chelsea v Liverpool, 20:00  
 April 8, Fulham v West Ham, 15:00  
 April 8, Tottenham v Brighton, 15:00  
 April 15, Chelsea v Brighton, 15:00  
 April 15, Tottenham v Bournemouth, 15:00  
 April 18, Chelsea v Real Madrid, 20:00  
 April 21, Arsenal v Southampton, 20:00  
 April 22, Crystal Palace v Everton, 15:00  
 April 22, Fulham v Leeds, 12:30  
 April 26, Chelsea v Brentford, 19:45  
 April 27, Tottenham v Man United, 20:15  
 April 29, Arsenal v Chelsea, 17:30  
 April 29, Crystal Palace v West Ham, 12:30  
 April 30, Fulham v Man City, 14:00  
 May 6, Fulham v Leicester City, 15:00  
 May 6, Tottenham v Crystal Palace, 15:00

### London Women's Home Football

April 15, Crystal Palace v Birmingham City, 14:00  
 April 16, Fulham v Worthing, 14:30  
 April 23, Chelsea v Leicester City, 14:00  
 April 23, Crystal Palace v Lewes, 12:00  
 April 23, Tottenham v Aston Villa, 14:00  
 April 30, Crystal Palace v Charlton Athletic, 14:00  
 April 30, Tottenham v Brighton, 14:00  
 May 7, Arsenal v Leicester City, 14:00  
 May 7, Chelsea v Everton, 14:00  
 May 7, Fulham v Sutton United, 15:30

### Premiership Rugby

April 14, Bristol Bears v Sale Sharks, 19:45  
 April 14, Gloucester v Bath, 19:45  
 April 15, Harlequins v Newcastle Falcons, 15:00  
 April 15, Northampton Saints v Saracens, 15:00  
 April 16, Leicester Tigers v Exeter Chiefs, 15:00  
 April 21, Newcastle Falcons v

Northampton Saints, 19:45  
 April 22, Exeter Chiefs v Bristol Bears, 15:00  
 April 22, Harlequins v Bath, 15:00  
 April 22, Gloucester v Sale Sharks, 17:30  
 April 23, Saracens v London Irish, 15:00

### 2023 Formula 1 Calendar

April 16, China, Shanghai  
 April 30, Azerbaijan, Baku  
 May 7, Miami  
 May 21, Emilia Romagna, Imola  
 May 28, Monaco  
 June 4, Spain, Barcelona  
 June 18, Canada, Montreal  
 July 2, Austria, Spielberg  
 July 9, UK, Silverstone  
 July 23, Hungary, Budapest  
 July 30, Belgium, Spa  
 August 27, Netherlands, Zandvoort  
 September 3, Italy, Monza  
 September 17, Singapore  
 September 24, Japan, Suzuka  
 October 8, Qatar, Lusail  
 October 22, USA, Austin  
 October 29, Mexico City  
 November 5, Brazil, Sao Paulo  
 November 18, Las Vegas  
 November 26, Abu Dhabi, Yas Marina

### World Rally Championship 2023 Calendar

April 20-24, WRC Croatia Rally  
 May 11-14, WRC Vodafone Rally de Portugal  
 June 1-4, WRC Rally Italia Sardegna  
 June 22-25, WRC Safari Rally Kenya  
 July 20-23, WRC Rally Estonia  
 August 3-6, WRC Secto Rally Finland  
 September 7-10, WRC EKO Acropolis Rally Greece  
 September 28 - October 1, WRC Rally

Chile Bio Bio  
 October 26-29, WRC Central Europe Rally  
 November 16-19, WRC Forum8 Rally Japan

### Golf courtesy of BBC Sports

April 6-9, Augusta National Golf Club, Majors, Stroke Play  
 April 12-15, LOTTE Championship, Hoakalei CC, USLPGA Tour, Stroke Play  
 April 13-16, RBC Heritage, Harbour Town Golf Links, USPGA Tour, Stroke Play  
 April 20-23, Zurich Classic of New Orleans, TPC Louisiana, USPGA Tour, Stroke Play  
 April 20-23, ISPS Handa - Championship, PGM Ishioka GC, DP World Tour, Stroke Play  
 April 20-23, The Chevron Championship, The Club at Calrton Woods, Women's Majors, Stroke Play  
 April 27-30, Mexico Open, Vidanta Vallarta, USPGA Tour, Stroke Play  
 April 27-30, Korea Championship, Jack Nicklaus GC Korea  
 April 27-30, DP World Tour, Stroke Play, LA Championship, Wilshire CC, USLPGA Tour, Stroke Play

### Tennis courtesy of BBC Sports

April 14-15, Billie Jean King Cup Qualifiers, Fed Cup  
 April 17-23, Barcelona Open, Real Club de Tennis de Barcelona, ATP, Outdoor, Clay  
 April 17-23, BMW Open, MTTC Iphitos, ATP, Outdoor, Clay  
 April 17-23, Porsche Tennis Grand Prix, Porsche-Arena, WTA, Indoor, Clay  
 April 25 - May 6, Madrid Open, La Caja Magica, WTA, Outdoor, Clay

### Marathons in the UK marathonrunnersdiary.com

April 7-8, Good Friday Marathon, Milton Keynes, Buckinghamshire  
 April 8, Magna Carta Marathon, Runnymede, Surrey

April 16, Boston Marathon, Boston, Lincolnshire  
 April 16, Dorset Ooser Marathon, Turners Puddle, Dorset  
 April 16, Manchester Marathon  
 April 16, Newport Marathon,  
 April 22, Endurancelife Pembrokeshire Marathon, Little Haven, Pembrokeshire  
 April 23, Blackpool Marathon  
 April 23, London Marathon  
 April 23, St George's Day Marathon, Walmer, Kent  
 TBC, Dorney Marathon, Dorney, Buckinghamshire  
 April 29, Mid Sussex Marathon, East Grinstead, Sussex  
 April 30, Belfast Marathon  
 April 30, Three Forts Marathon, Worthing, West Sussex

### Marathons in Europe marathonrunnersdiary.com

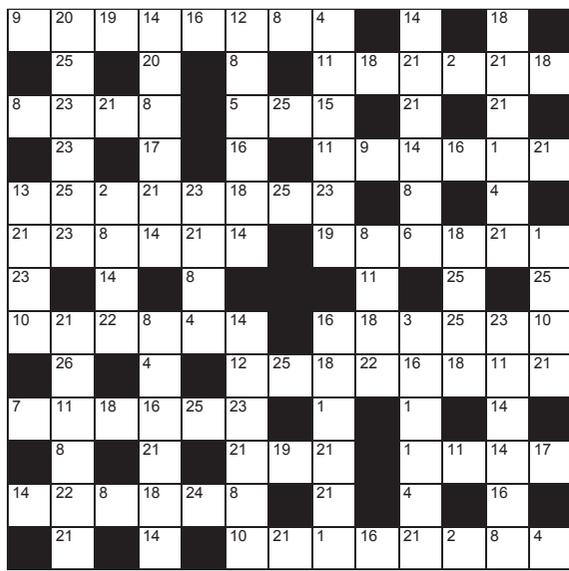
April 16, Rotterdam Marathon  
 April 23, Connemara International Marathon  
 April 23, Hamburg Marathon  
 April 23, Madrid Marathon  
 April 23, Vienna Marathon  
 April 29, Vandra Marathon, Vandra, Estonia  
 April 30, Roads to Rhodes Marathon, Rhodes, Greece

### Marathons International marathonrunnersdiary.com

April 9, Jin Shan Ling Great Wall Marathon, Jin Shan Ling, China  
 April 20, Inca Trail Marathon, Inca Trail, Peru  
 Apr 26, Sierra Leone Marathon, Makeni, Sierra Leone  
 May 5, Full Moon Desert Marathon, Wadi Rum, Jordan



CROSS CODE



ABCDEFGHIJKLMNOPQRSTUVWXYZ

Control grid for Cross Code

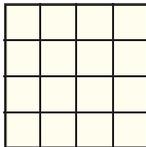
Each number in our Cross Code grid represents a different letter of the alphabet...

As you get the letters, fill in other squares with the same number in the main grid and control grid...

MAGIC SQUARE

DISLIKES TALL MATE

Using all 16 letters of the phrase above, form four words each of four letters which will fit in the grid to form a magic square...



Quiz Challenge

- 1. The character of Emma Harte was introduced in which Barbara Taylor Bradford novel?
2. What is grown by a viticulturist?
3. Comedian Amy Schumer wrote and starred in which 2015 film about a hard-drinking party girl who finds love?
4. Which type of farm livestock can be infected by Newcastle disease?
5. If you asked for grissini in an Italian restaurant, what would you receive?
6. What D is the title of an Eagles song and another name for a criminal outlaw?
7. Which football team has its home ground at Ashton Gate?
8. Which large river flows into the Wash at King's Lynn?
9. In broad terms, what are the two main types of skiing?
10. The Governess, The Beast, The Vixen, The Sinnerman and The Dark Destroyer all appear in which TV show?

NONAGRAM

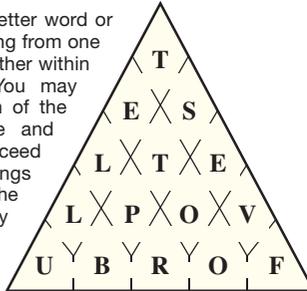


How many words of four letters or more can you make from this Nonagram? Each word must use the central letter, and each letter may be used only once...

Guidelines: 13 Good; 15 Very Good; 18 Excellent. Any word found in the Concise Oxford Dictionary (Tenth Edition) is eligible with the following exceptions...

WORD PYRAMID

Spell out a 15-letter word or phrase by moving from one chamber to another within the pyramid. You may only enter each of the chambers once and may only proceed through openings in the walls...

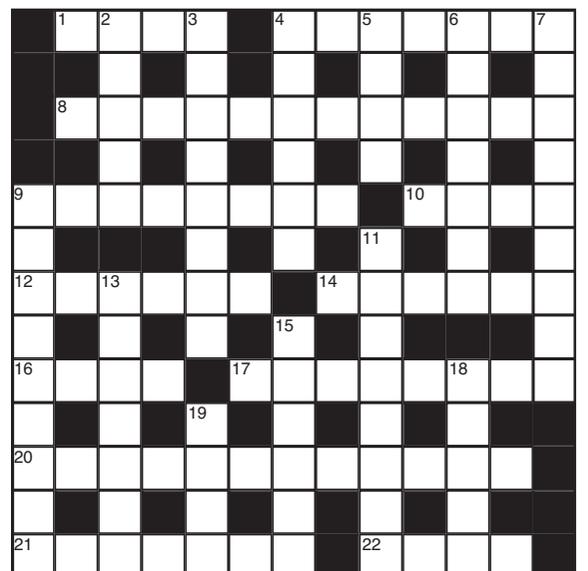


FIVE ALIVE

Five Alive crossword grid

Here are two miniature five-square crosswords using the same grid - but the letters have been mixed up. You have to work out which letters belong to which crossword.

CRYPTIC CROSSWORD



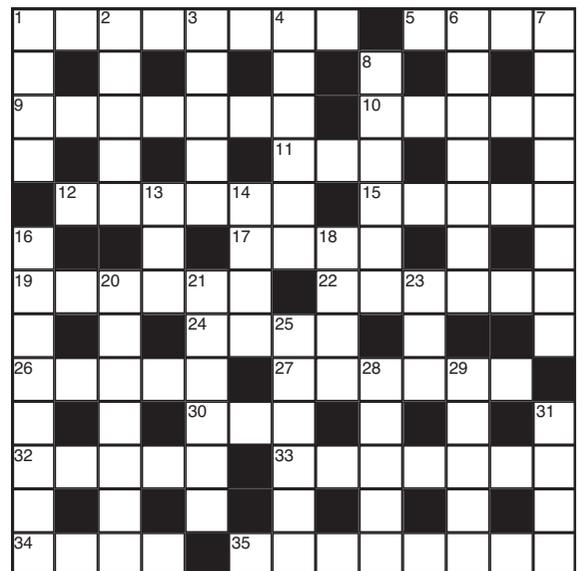
ACROSS

- 1. File top off summer fruit (4)
4. Sagacious, almost civil and in charge (7)
8. Where a bolt comes from totally unexpectedly (3,2,3,4)
9. Another director, he needs to be paid (8)
10. Just fine (4)
12. More cunning bowman (6)
14. Mean to have tinned variety (6)
16. Dislike being out of the heat (4)
17. It's sweet giving money, say, to old man (8)
20. It immediately precedes the present day (9,3)
21. Transport system for RAF armour? (7)
22. Various eats satisfy fully (4)

DOWN

- 2. Divert Erato, maybe (5)
3. Assured of a short seaside walk on the other side (8)
4. No part arranged for sponsor (6)
5. Was not honest about a German song (4)
6. Cultivating until silver is initially excavated (7)
7. Felt less miserable, having been given a standing ovation? (7,2)
9. Tea for three dance (3-3-3)
11. Breaks down any sales arrangement (8)
13. Tom is doubly hesitant with provider of food (7)
15. Mould a learner according to the established mode (6)
18. To important person getting up, it's the turning point (5)
19. As I always say it is part of a large land mass (4)

QUICK CROSSWORD



ACROSS

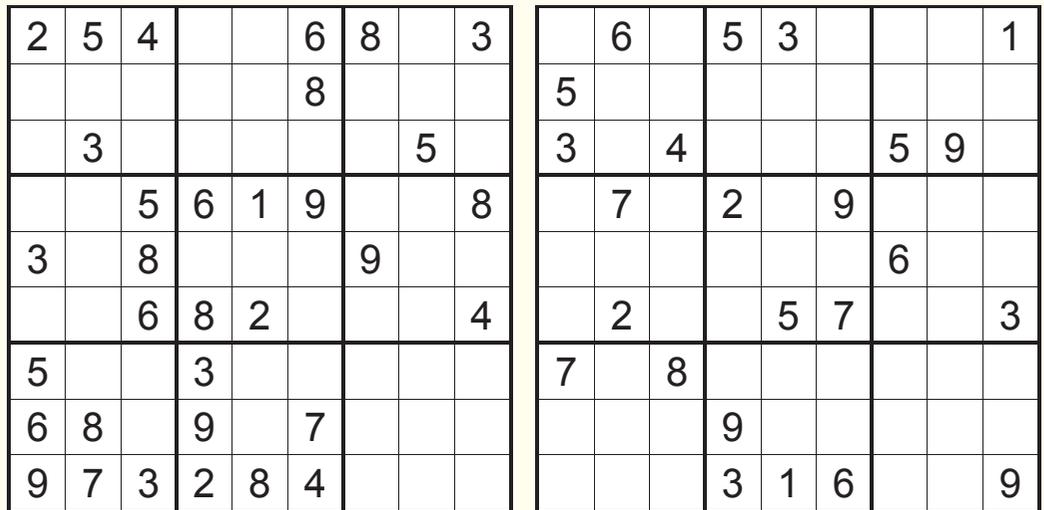
- 1. Martial (8)
5. Chief (4)
9. Hair cleanser (7)
10. Film industry award (5)
11. Also (3)
12. Sewing instrument (6)
15. Crustacean (5)
17. Spoken (4)
19. Possessions (6)
22. Wax light (6)
24. Back end (4)
26. Mindless (5)

DOWN

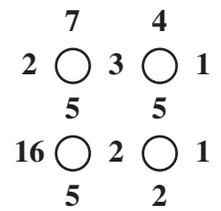
- 1. Face covering (4)
2. Depart (5)
3. Lukewarm (5)
4. Agitator (6)
6. Area of fruit trees (7)
7. Unknown person (8)
8. Fairground game (4-2)
13. Before (3)
14. Mislaid (4)
16. Fence of stakes (8)
18. Land measure (4)
20. Cooking utensil (7)
21. Pact (6)
23. Negative word (3)
25. Strongly opposed (6)
28. Brown pigment (5)
29. Foreign (5)
31. Difficult (4)

SUDOKU

Each row and each column must contain the numbers 1 to 9, and so must each 3 x 3 box.



EQUALISER



Place the four signs (add, subtract, multiply, divide) one in each circle so that the total of each across and down line is the same.

This puzzle page is supplied by Sirius Media Services Ltd. To try our new puzzle, Zygolex, go to www.zygolex.com

SOLUTIONS

QUIZ CHALLENGE: 1 A Woman of Substance; 2 Grapevines; 3 Trainwreck; 4 Poultry; 5 Breadsticks; 6 Desperado; 7 Bristol City; 8 The Great...
NONAGRAM: KINSMAN; MASON; MIAOW; MINK; MINNOW; MASK; MASON; MIAOW; MINK; MINNOW; MISO; MOWMAN; SOMA; SWAM; SWAM; SWIM; WOMAN.



# CHESS

By Barry Martin

## Life and Chess interlock like the squares on a chess board

In the forthcoming very merry month of May the world will see at least two new Kings and one Queen newly crowned! Magnus Carlsen will have been succeeded by Nepo or Liren, King Charles the 3rd's coronation will have dazzled us with its pomp and pageantry, and a womens' world championship will have decided the next Queen of World Chess. A similar rich annual junket that infectiously feeds the hungry minds of the chess fraternity, albeit at national and local level, is the Varsity Chess Match between Oxford and Cambridge. On this 141st occasion held at the splendid Royal Automobile Club, Pall Mall, London, 4th March, a closely fought match between the two teams of eight players was taken down to the wire. This nail-biting last game held the final clue, as an earnest audience looked on in expectation, as to which way the game would go. Its result decided the match as a draw with 4 points equal, allowing Cambridge to continue its overall lead in the series with 60 wins to Oxford's 58, and 23 draws. Congratulations to both teams for providing us yet again with a thrilling day's action of mind exalting energy and creative responses to the entanglements secured and untangled across the board, in an array of attacks, and counter attacks, which were as rich in ideas and strategies, as to be found anywhere in the British Isles on that Saturday, or subsequently in this green and fertile land!

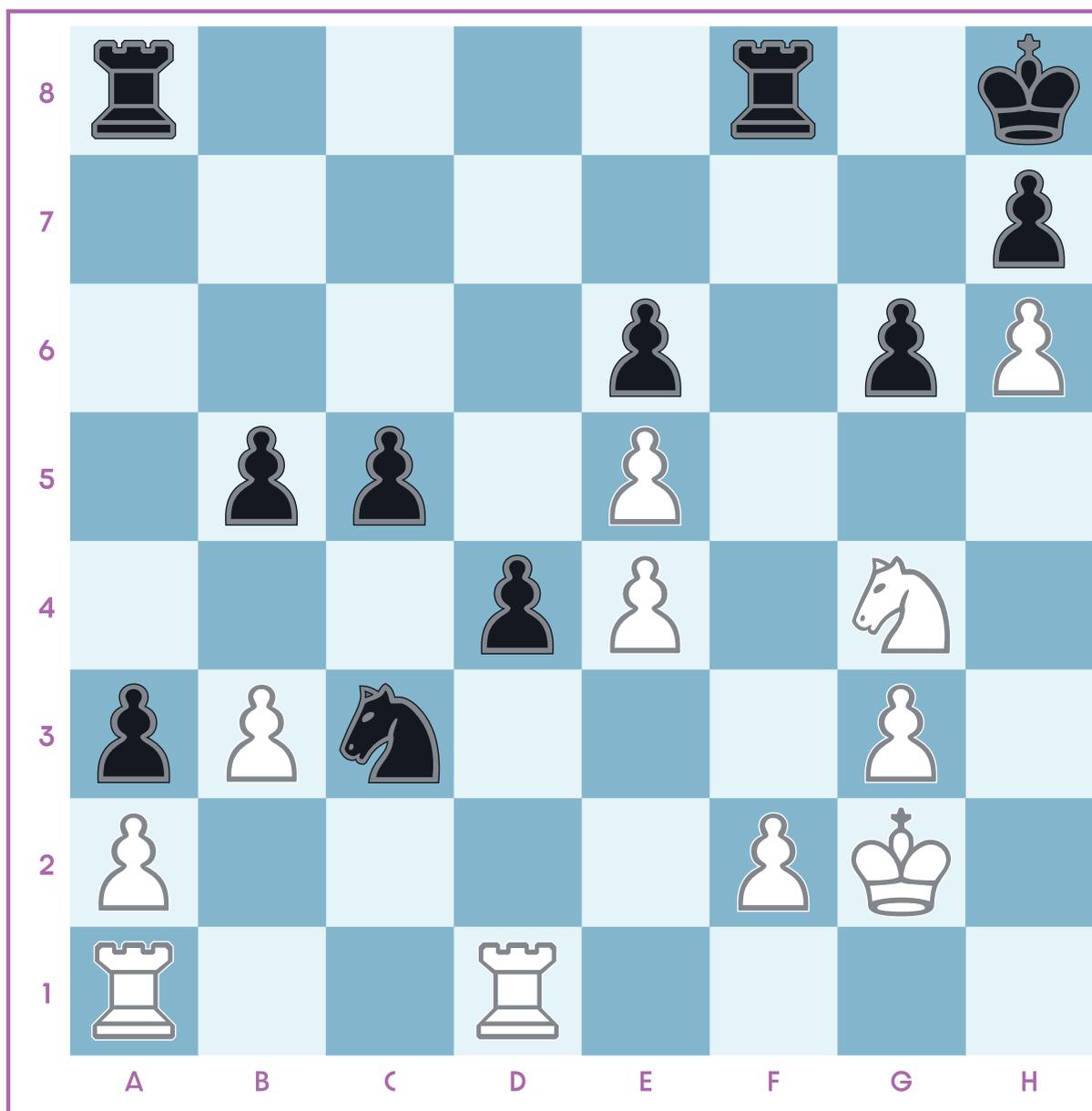
The eight individual game results were as follows in numerical board order Starting with Board 1: Tom O'Gorman, Oxford, 1/0 Miroslav Macko, Cambridge; 2. Emil Powierski . 5/5 Jan Petr; 3. Ashvin Sivakumar 1/0 Freddie Hand; 4. Max French 0/1 Daniel Gallagher; 5. Amardip Ahluwalia 0/1 Gwilym Price; 6. Dominic Miller. 5/5

### The Challenge

The following game between Peter Lee, Oxford, v William Hartson, Cambridge, played at the 84th Varsity match in 1966 at Atlantic House, University of London Union, Malet St, London is this month's puzzle.

Lee was also the British Champion at the time. Hartson, as black has just played his knight to 28...Nc3, (see diagram).

What did Lee as white play in response? The answer is opposite.



Ognjen Stefanovic; 7. Nugith Jayawarna 1/0 Imogen Camp; 8. Aditi Agarwal 0/1 Omeet Atara. The Brilliancy prize went to Daniel Gallagher who played Oxford Captain, Max French. He received an inscribed trophy cup and a portrait of a previous sponsor of the event, the late Tony Buzan. A portrait I had created of the World renowned Mind Mapping expert some few years ago. The award was decided upon by the 'Three Wise Men' chess committee, comprised of GM Raymond Keene, GM Jon Speelman and GM Mathew Sadler. I have also been the sponsor of the Varsity Chess Event on three previous occasions, and presented both the Brilliancy and the Best Game prizes over the many years, and what a joyous occasion it has been on every successive annual tournament day! As always the recent event was meticulously well organised by the RAC's chess club team of Henry McWatters, Henry Mutkin, Stephen Meyler and Robert Mathews on the day, and thanks too to the RAC's staff, organising and executing the eagerly awaited prize winning dinner that evening. Matthew Carr and Shohreh Bayat oversaw the match as arbiters, the match itself always seemingly running smoothly, with never a hitch or 'noisy' disagreement

to disturb the intense quietness of the 16 mental battles that annually take place across the board in this palace of quest full thought for the Margaret Pugh Trophy! Shohreh Bayat's recent quest for women's rights in her own country of Iran is now a well-known fact. She fled the country after the Iranian authorities accused her of displaying "excessive visible head hair from under her hijab" while performing her duties as the Chief Arbiter for the Women's World Chess Championships. The event was won by Ju Wenjun in 2020, and divided between Shanghai and Vladivostok. She subsequently took up residence in London, and what is Iran's loss is our gain!

Her story became world news again in 2022 when as an official FIDE chess arbiter of the 'Fischer Random World Championships' she wore a t-shirt with the Iranian protest logo, 'Women, Life, Freedom' emblazoned across the front. Reaction was swift and the Russian FIDE President Arkady Dvorkovich, who is now seen as a very pro Putin supporter, ordered her to remove it. She didn't. Shohreh's defiance in this matter for human rights, and women's rights in particular, has been noted world wide and this April she is to be presented with 'The Women's World

Courage Award' at The White House, USA, by The First Lady, Jill Biden. Our full support, I'm sure for this courageous lady is unbounded and will be undiminished for the future! She continues her professional career in June when she will be the Chief Arbiter of Norway Chess, one of the strongest tournaments this year.

Norway and Oslo have also recently been in the news, and not least for projecting GM David Howell's historic game against Magnus Carlsen into the history books when they met over the board in the Norwegian Chess League, the Norwegian Eliteserien, played in Oslo. Carlsen's team, Offerspill, would become the national champions for the first time if they won against Howell's team, Valerenga! The latter needed a win if they were to retain the title. Carlsen and Howell were pitted against each other, and this was of double importance since this was to be Carlsen's last across the board classical game of chess as the reigning World Champion! Next month a new World Champion will be decided as Carlsen steps down having decided not to defend his title.

The Howell-Carlsen game ended in a draw with Howell under a great deal of pressure, in the latter half of their confrontation. Howell stated later, 'I felt a sense of relief upon my opponent's draw offer... Despite the initial pride at the result, it swiftly dawned on me that I had missed a chance to defeat a reigning World Champion... Perhaps someday,' Magnus's team, Offerspill, won the match and became the National Champions.

Barry Martin

### The Solution

- Lee's win helped the match to be drawn.
38. R-K1, resigns. 1-0.  
37. P-B7, P-R7.  
36. RxxK(), Pxx.  
following continuation:  
In the notes for this game I found the
35. exf6, Nd5? 1-0.  
34. Nf6, Rxf6.  
33. Rd7=Nc3.  
32. Rxd4, Nxa2?  
31. b4,cxb4.  
...Nc3.  
30. f3, nullifying the pressure on f2.  
...Nxc4, attacking f2.  
29. Rd3, intending to counter Black's build up of pressure on the f-file.

wbs

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